

ISSUE
36

TODAY



ULTIMATE SPIDER-MAN

®

BENDIS
BAGLEY
THIBERT

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Peter Parker



Aunt May



Mary Jane Watson



Gwen Stacy



Flash Thompson

T O D A Y

The bite of a genetically altered Spider granted high-school student Peter Parker incredible, arachnid-like powers: Strength, agility, a spider-like sixth sense warning him of personal danger, and most amazing of all-- Peter can walk on walls. When a burglar killed his beloved Uncle Ben, a grief-stricken Peter vowed to use his amazing abilities to protect his fellow man. He learned the invaluable lesson that with great power there must also come great responsibility!

Now the fledgling super hero tries to balance a full high school curriculum, a night job as a web designer for the Daily Bugle tabloid, a friendship with the beautiful Mary Jane Watson, Gwen Stacy-- the girl living at his house since her father's death-- and swing time as the misunderstood, web-slinging Spider-Man.

PREVIOUSLY IN ULTIMATE SPIDER-MAN:

Peter visits college student Eddie Brock, a childhood friend and the son of his father's scientific colleague. Eddie shows Peter an experiment that their fathers were working on right before their deaths: a black liquid that can transform into a protoplasmic bodysuit, curing any illness and enhancing the wearer's strength and abilities.

Vowing to complete his father's work and find a way to use the suit to cure cancer, Peter secretly removes a sample of the murky liquid from Eddie's college laboratory. But when he gets a drop on his skin, he is encased in a living black costume that expands his powers and renders him nearly unstoppable!

At first, Peter is intoxicated by his new powers, which make him an unbeatable crime-fighter. But the suit brings out a darker side of Peter, and he stops himself just in time before killing a burglar! He manages to fight free of the suit's influence, but has he done it soon enough?



Stan Lee presents:

ULTIMATE SPIDER-MAN

Brian Michael Bendis story

pencils Mark Bagley

Art Thibert inks

Transparency Digital
colors

Chris Eliopoulos
letters

Stephanie Moore
assistant editor

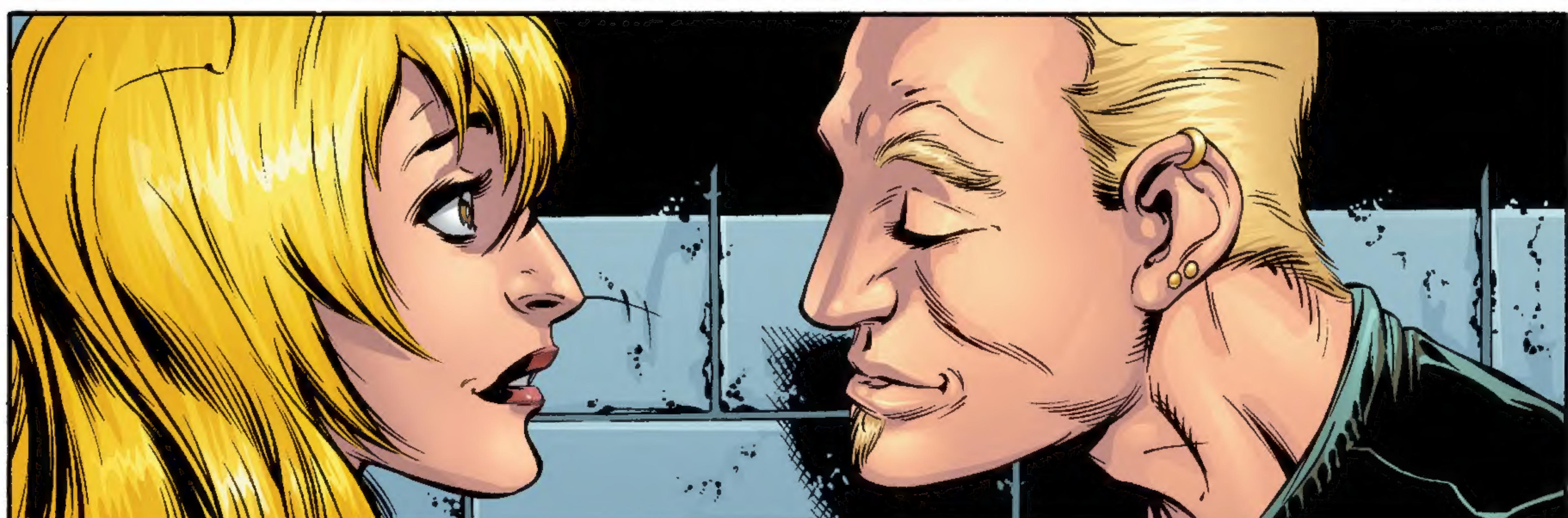
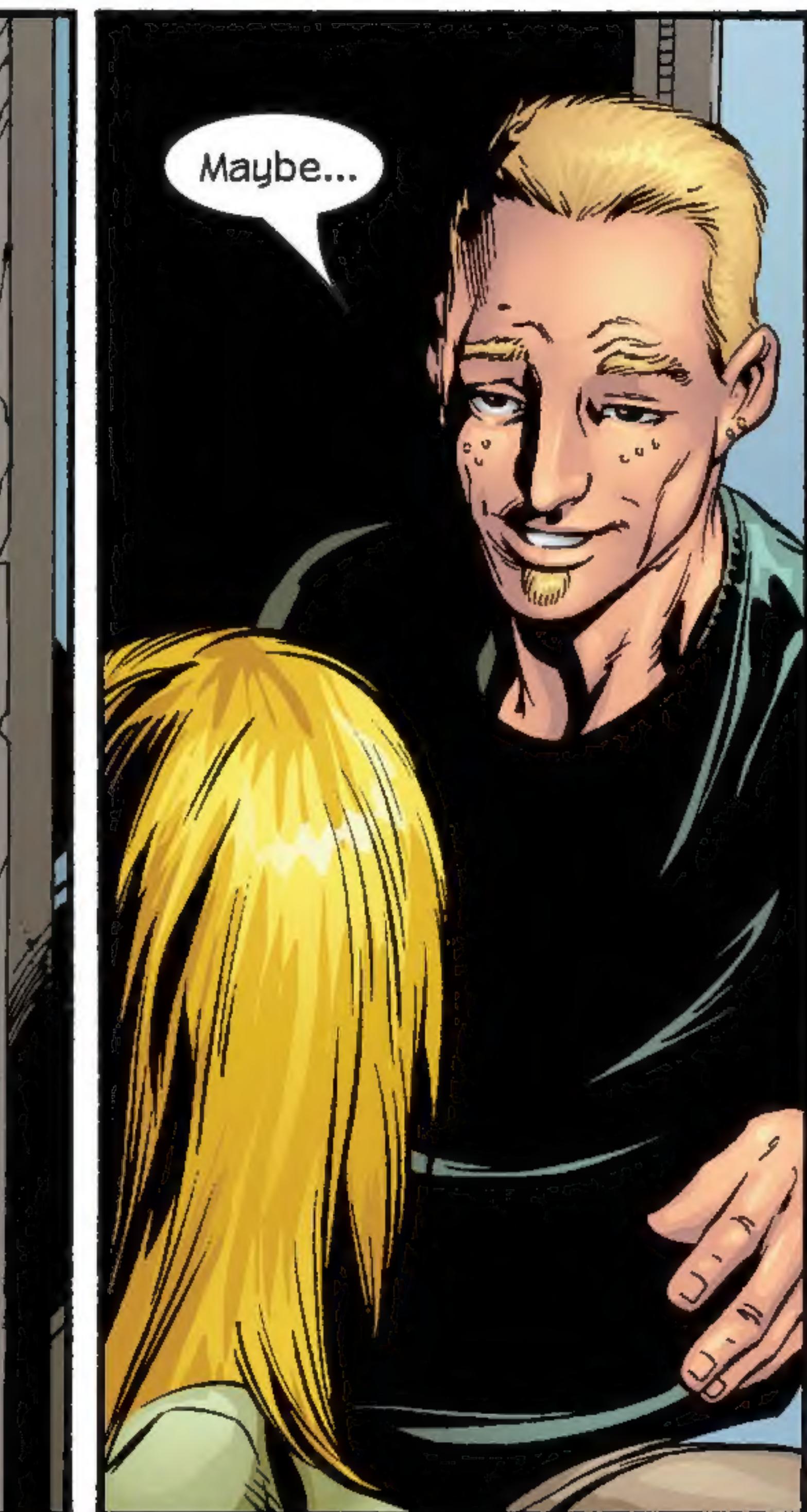
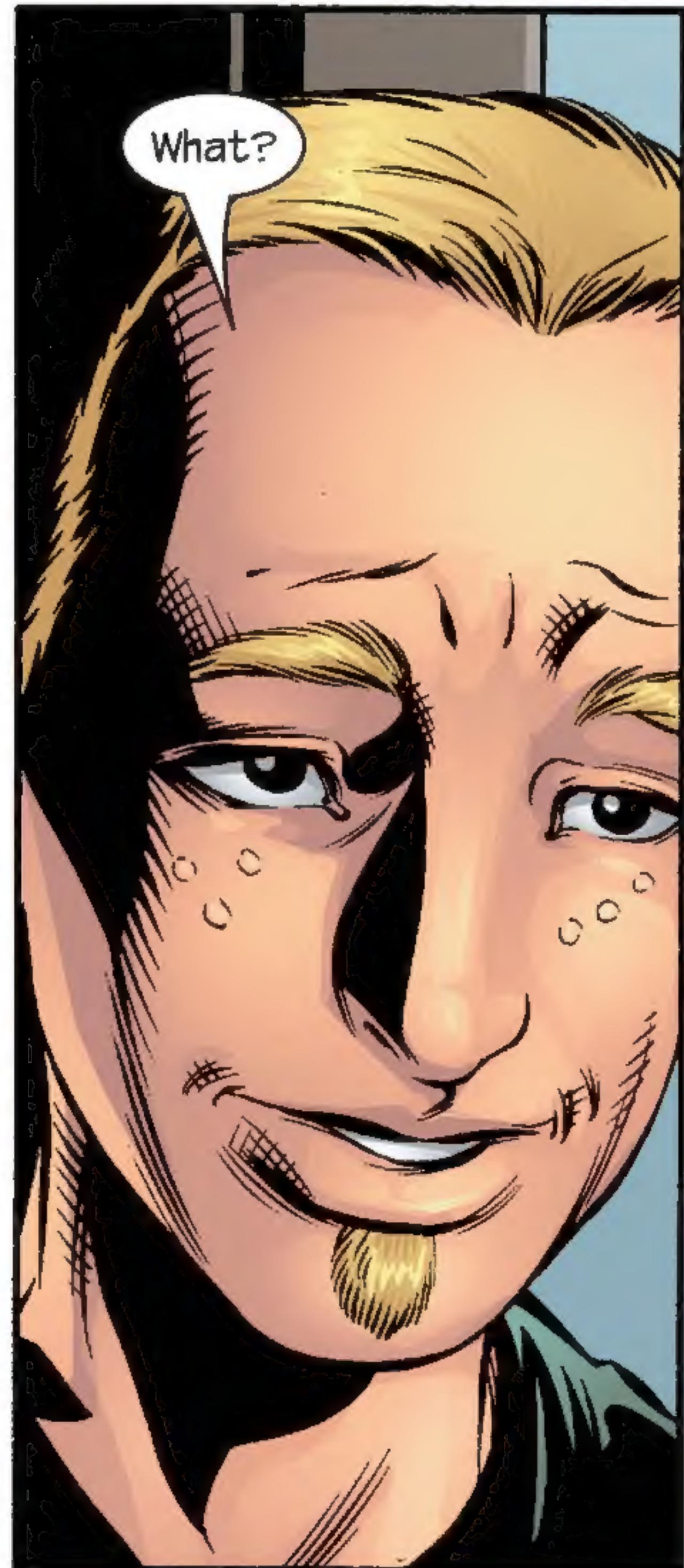
C.B. Cebulski
associate editor

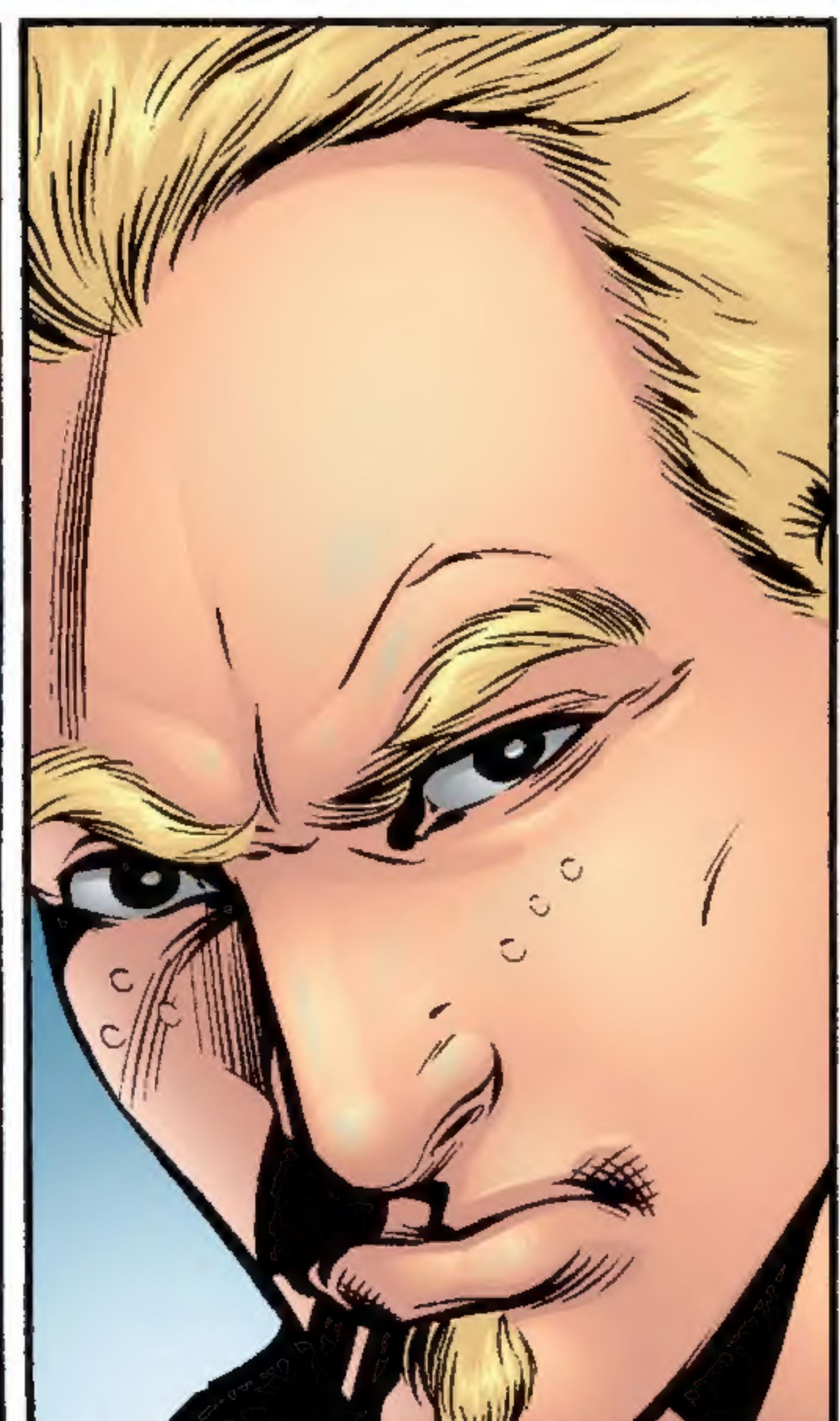
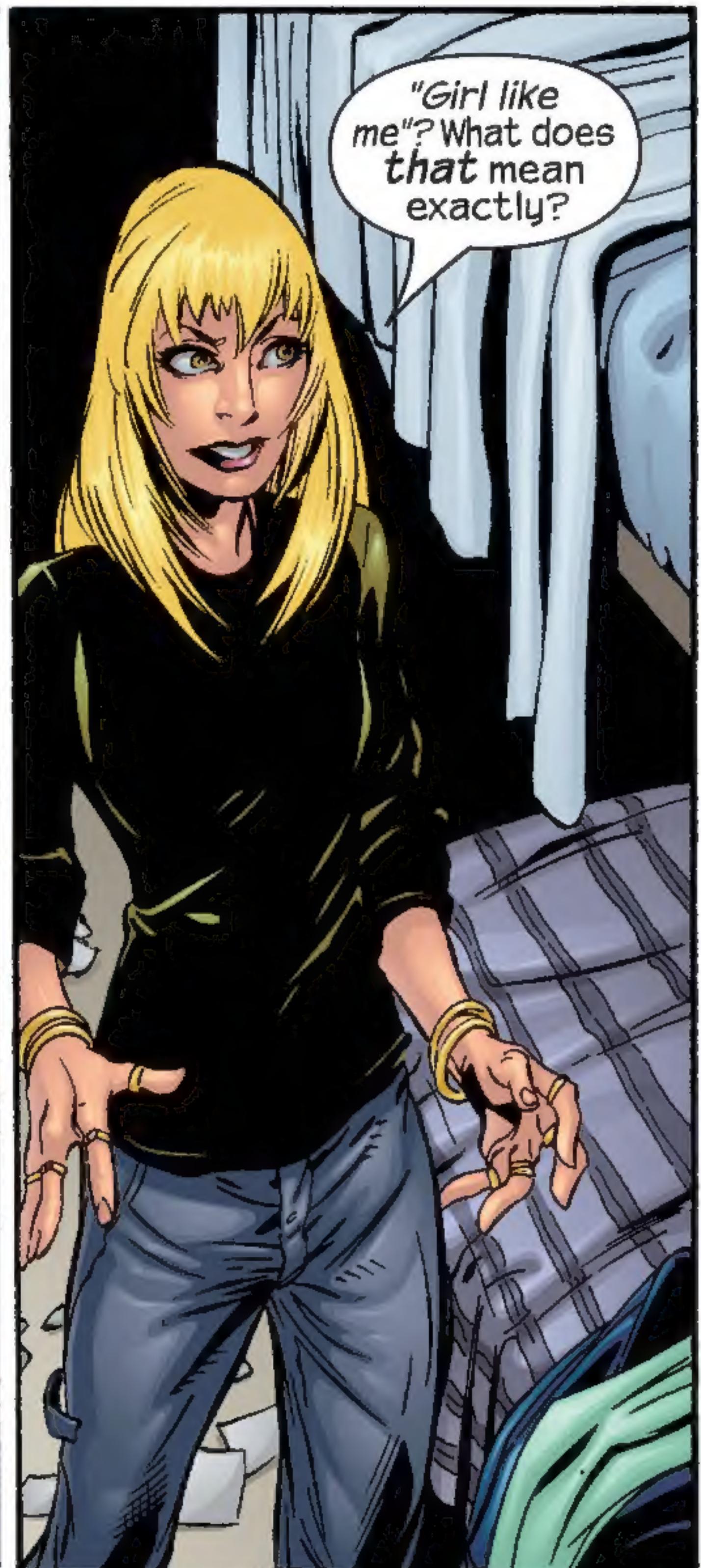
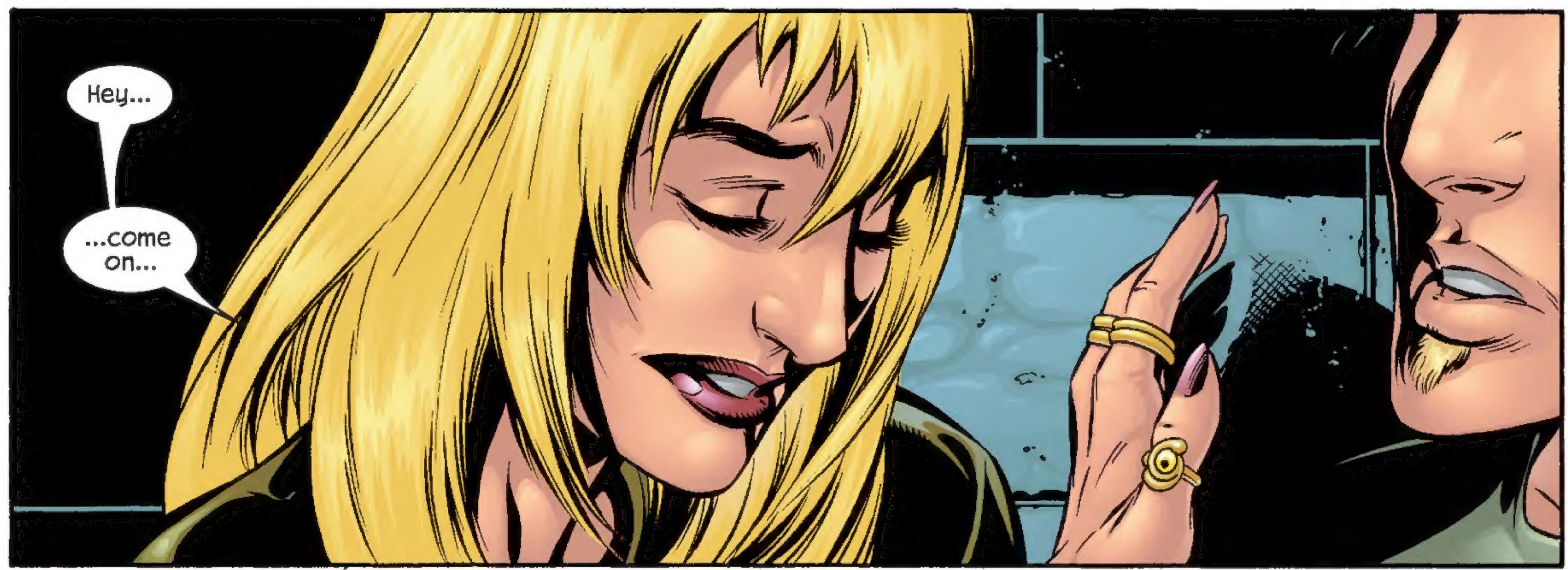
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associate editor

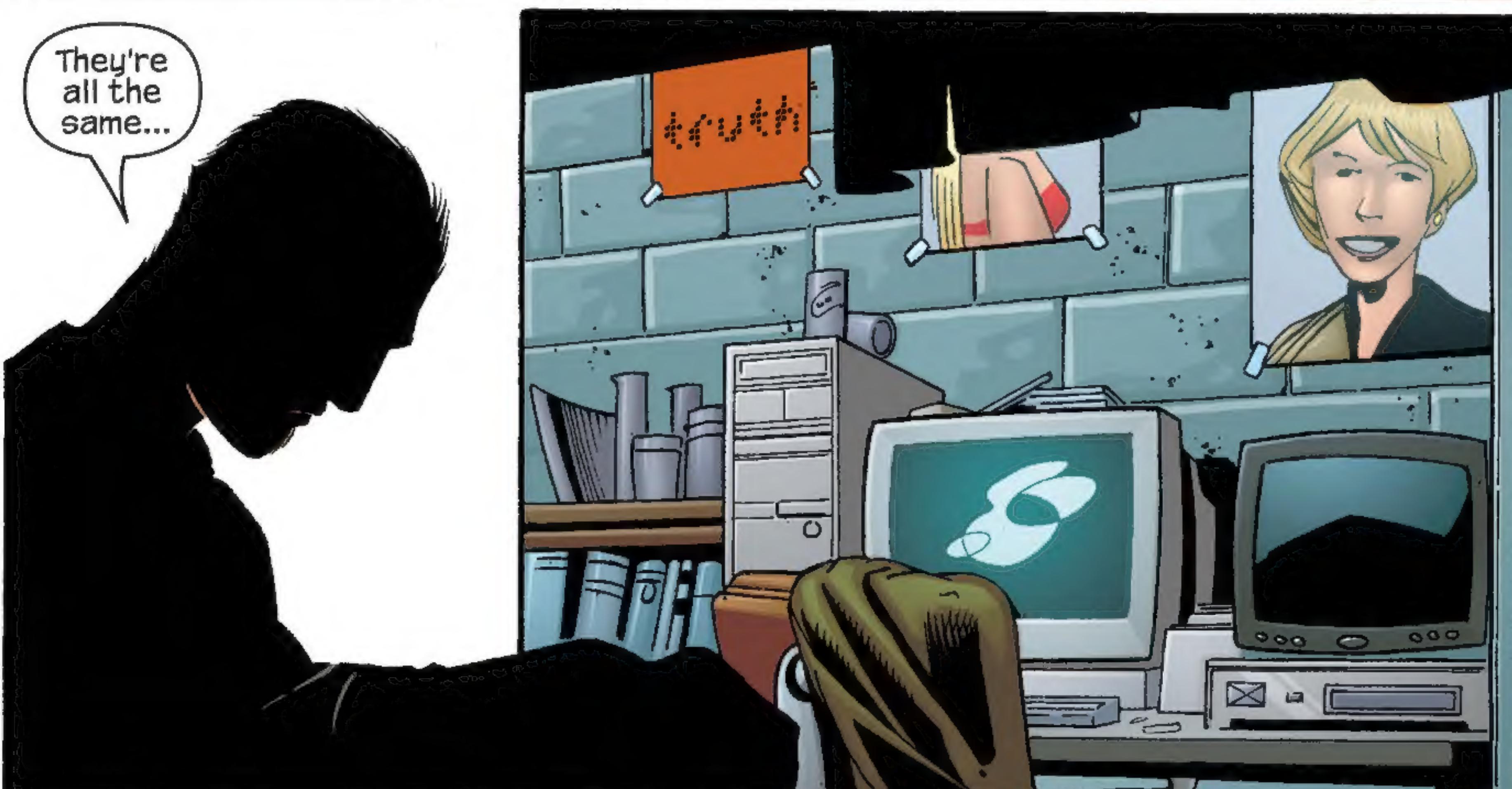
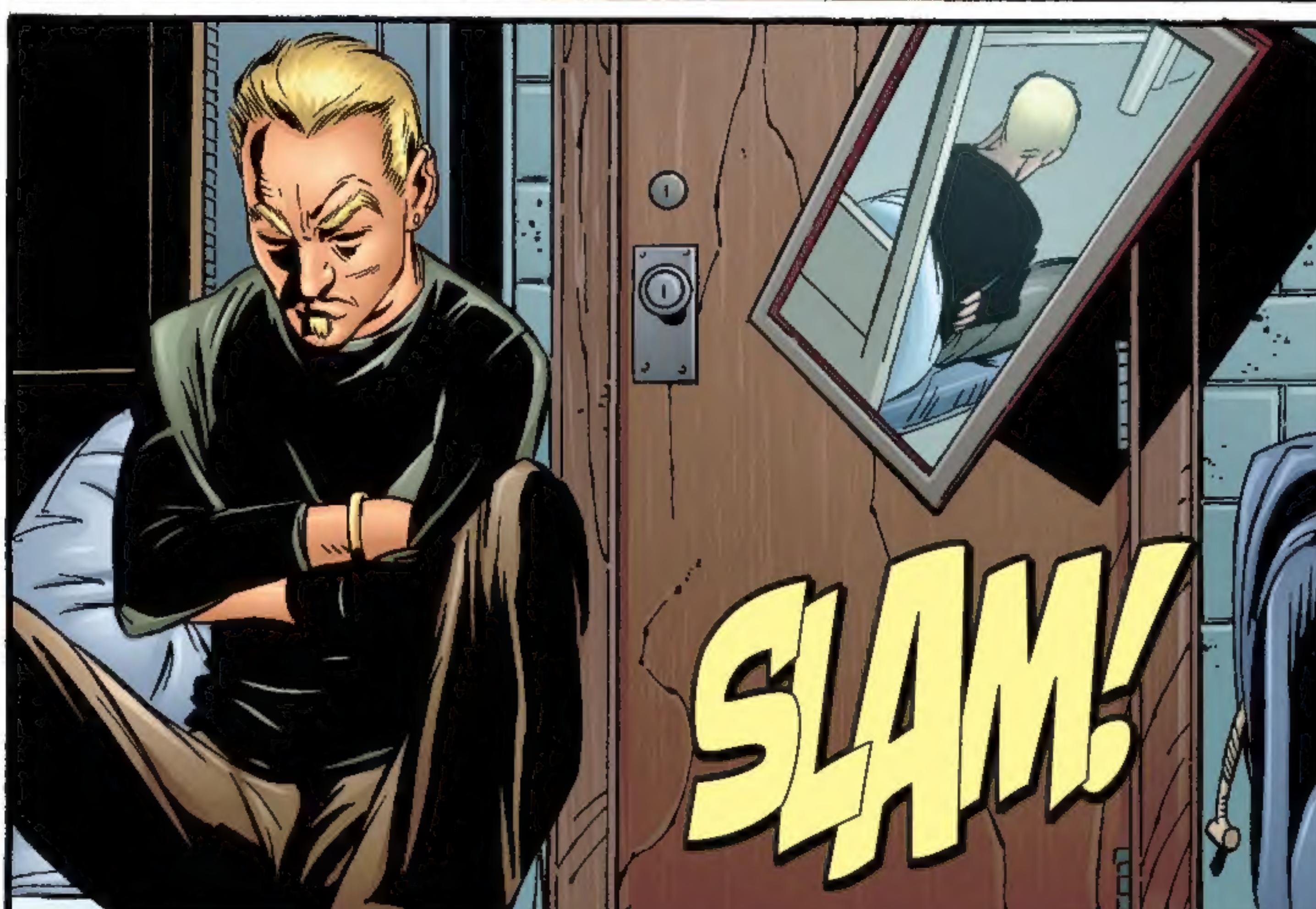
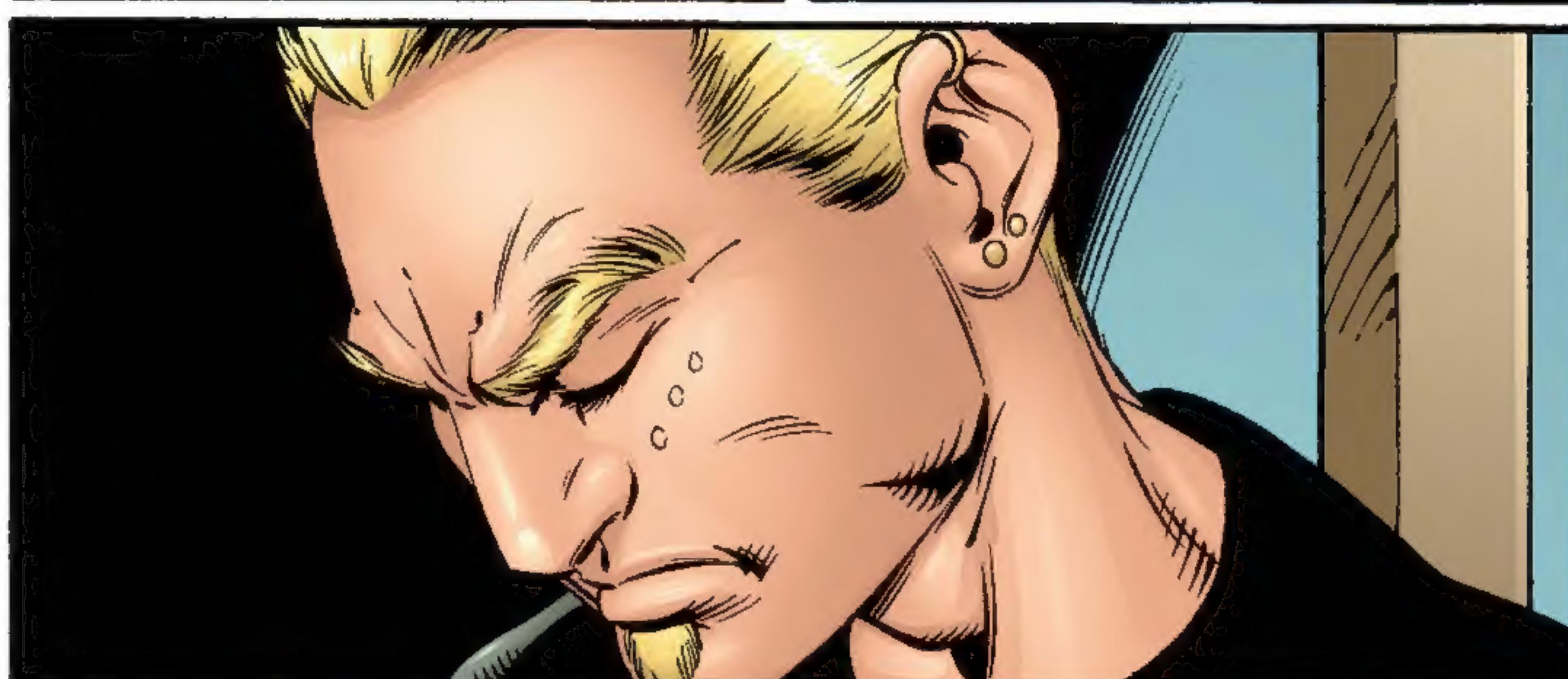
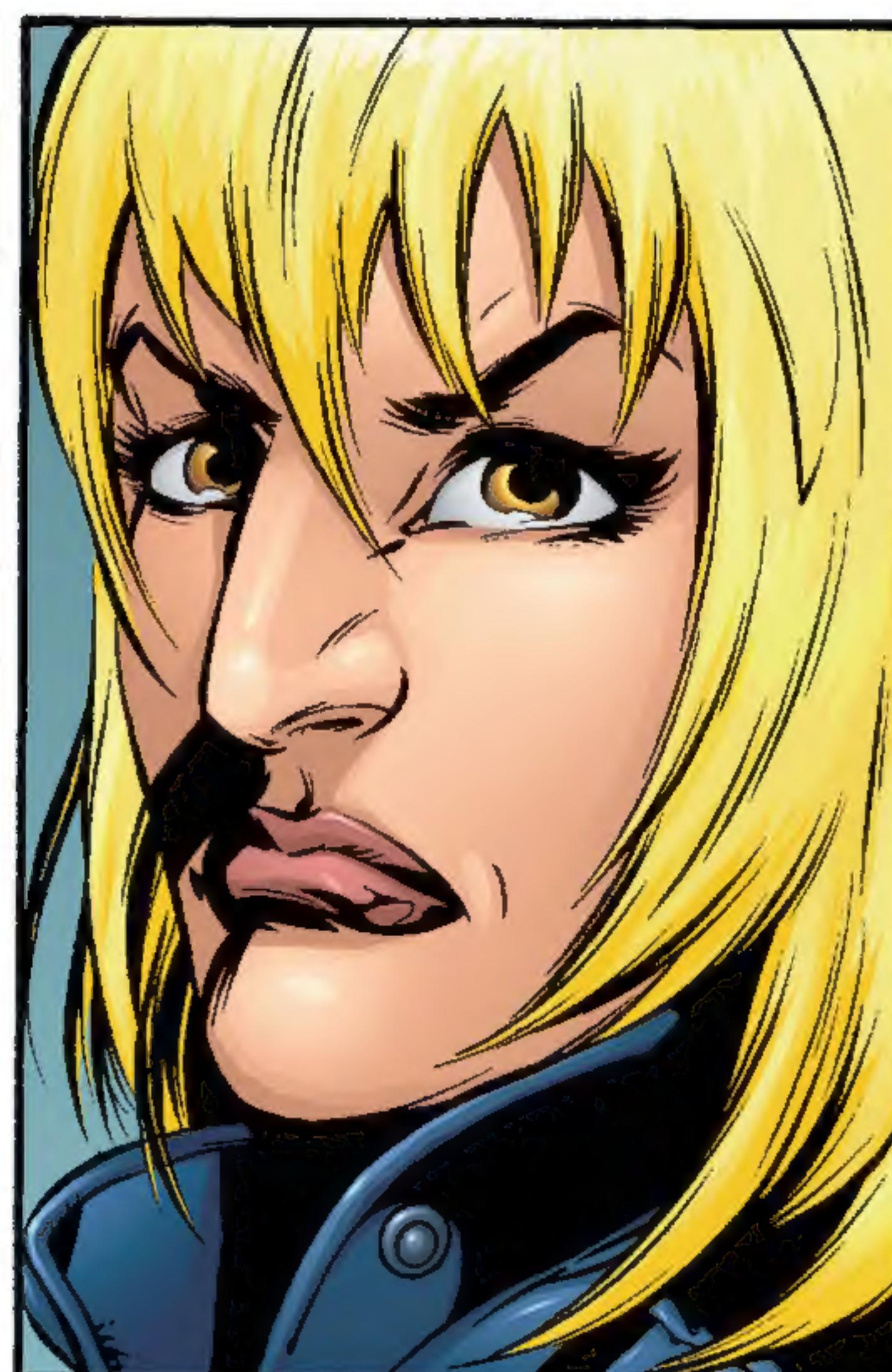
Ralph Macchio
editor

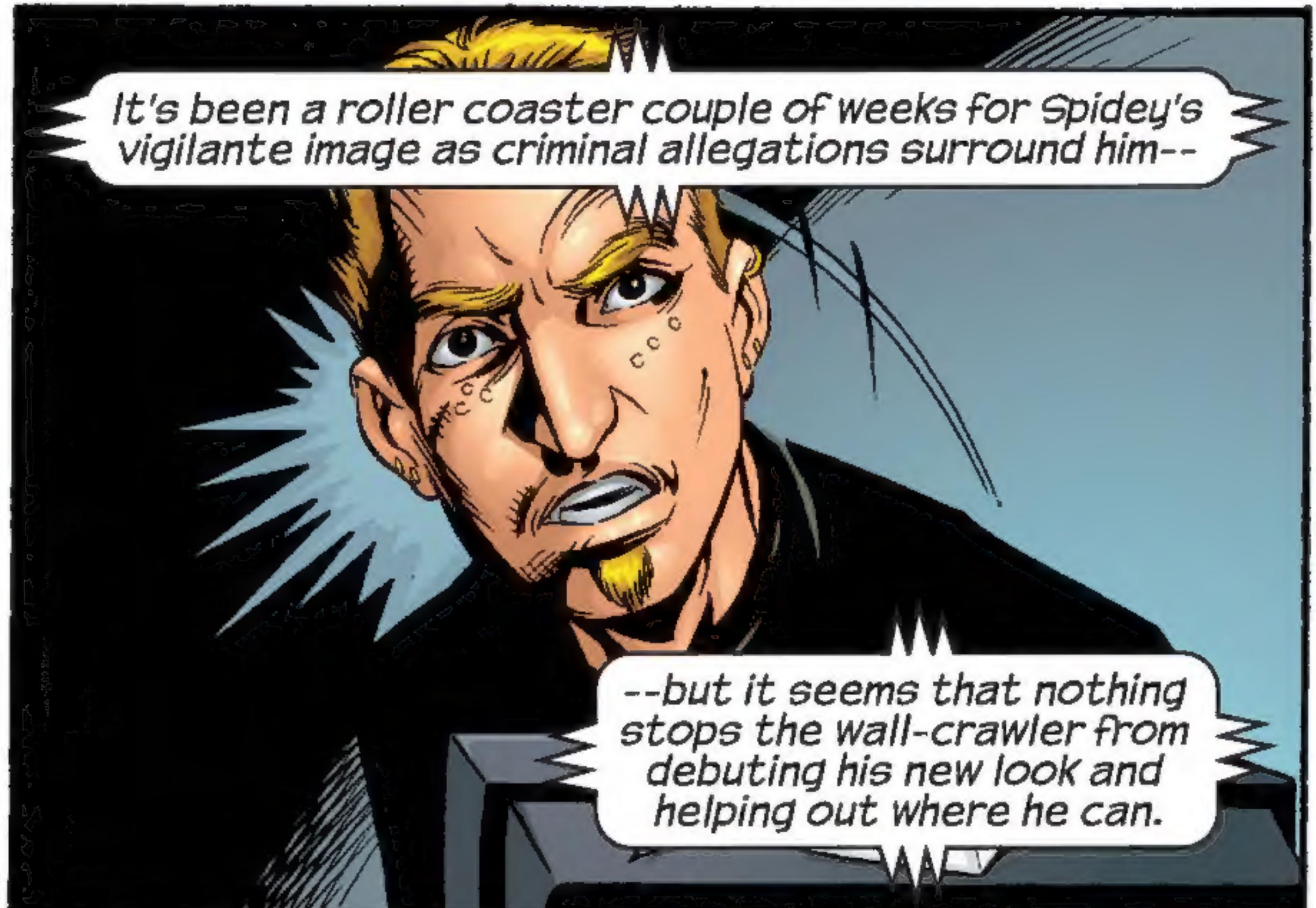
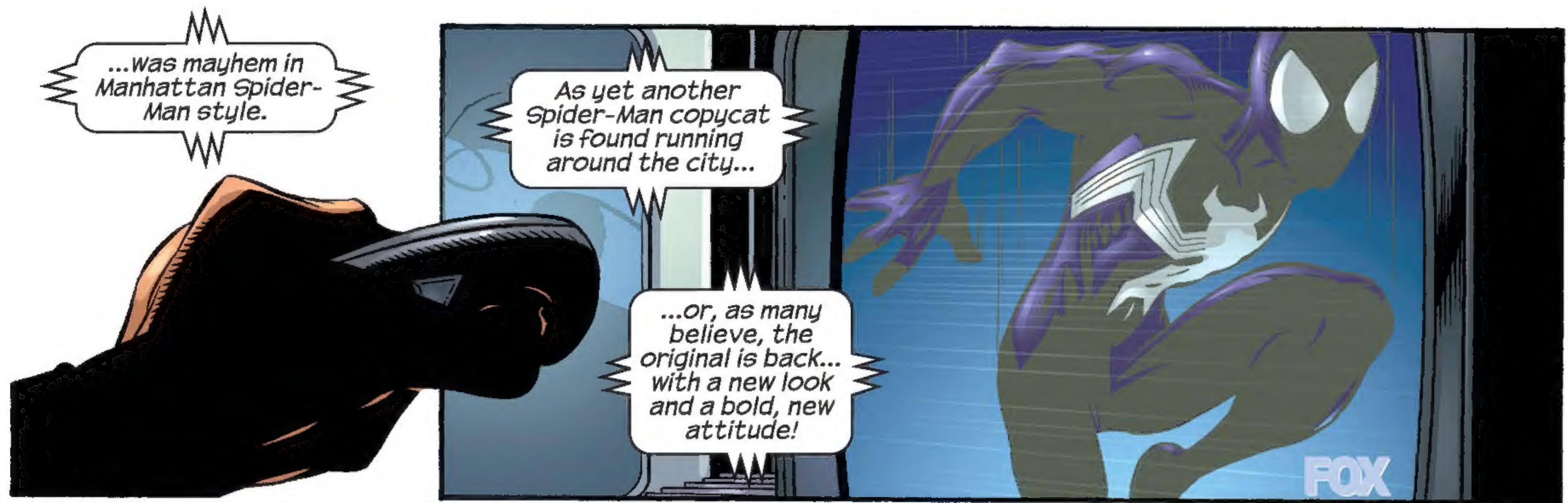
Joe Quesada
editor in chief

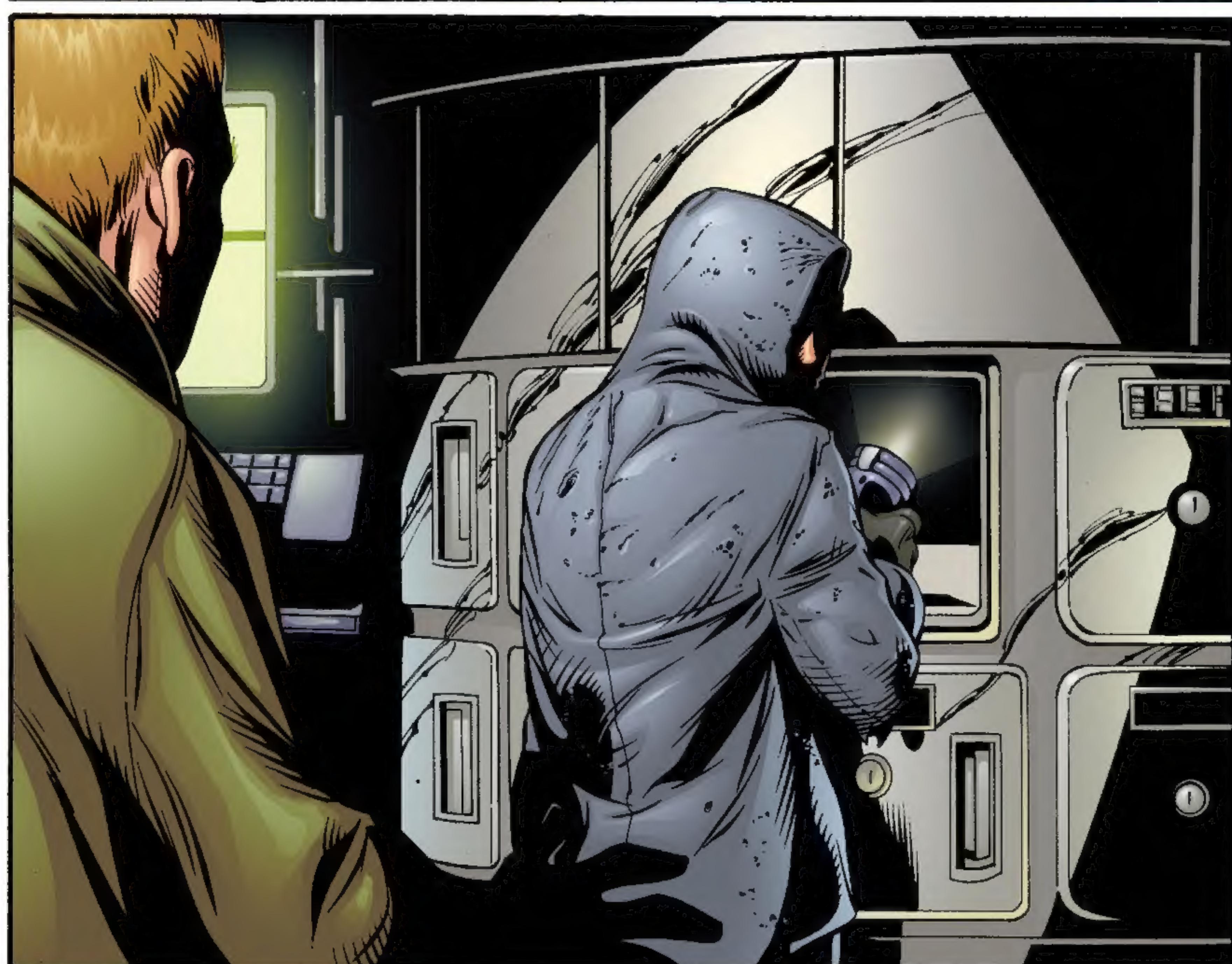
Bill Jemas
president & inspiration

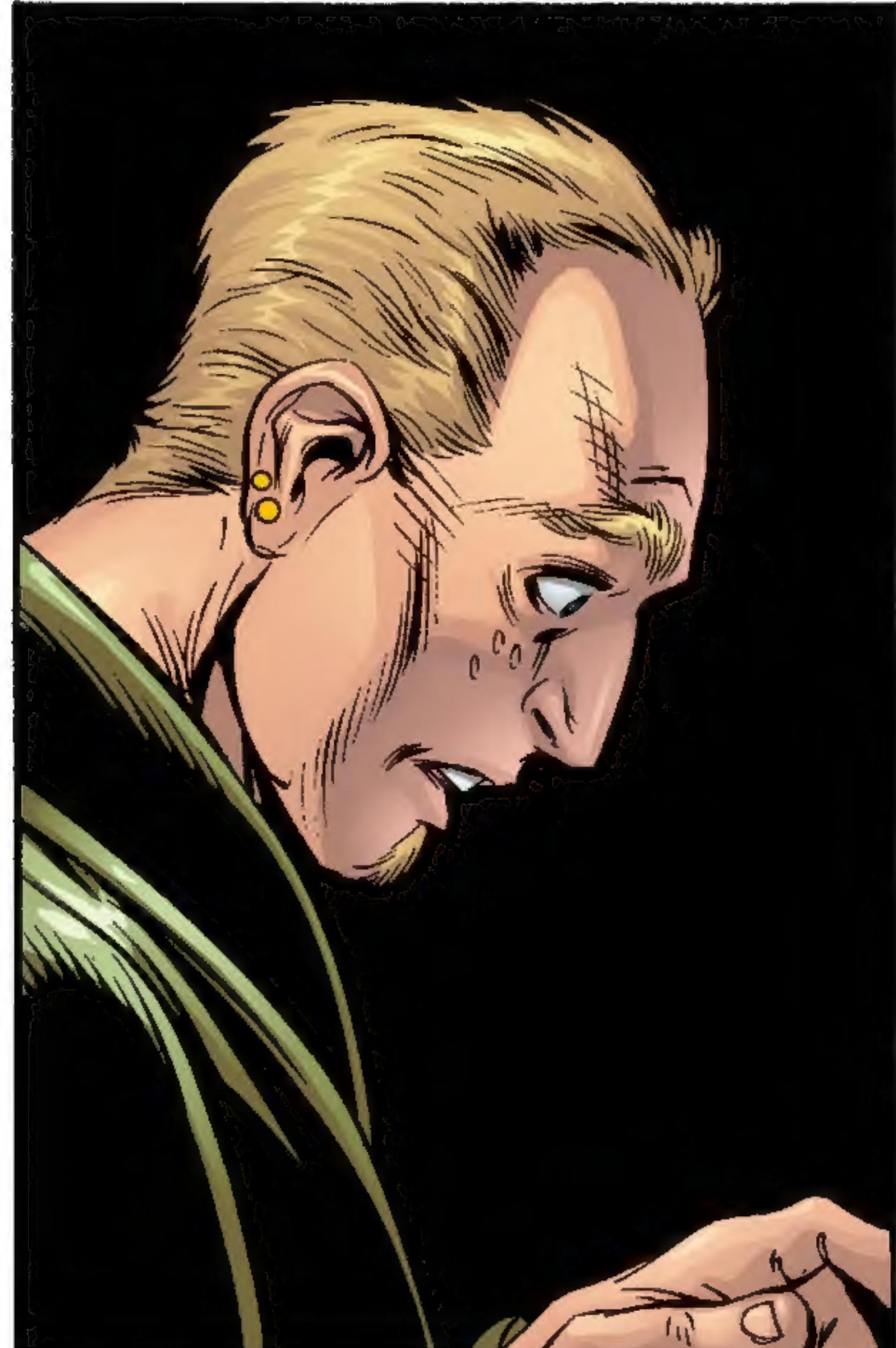
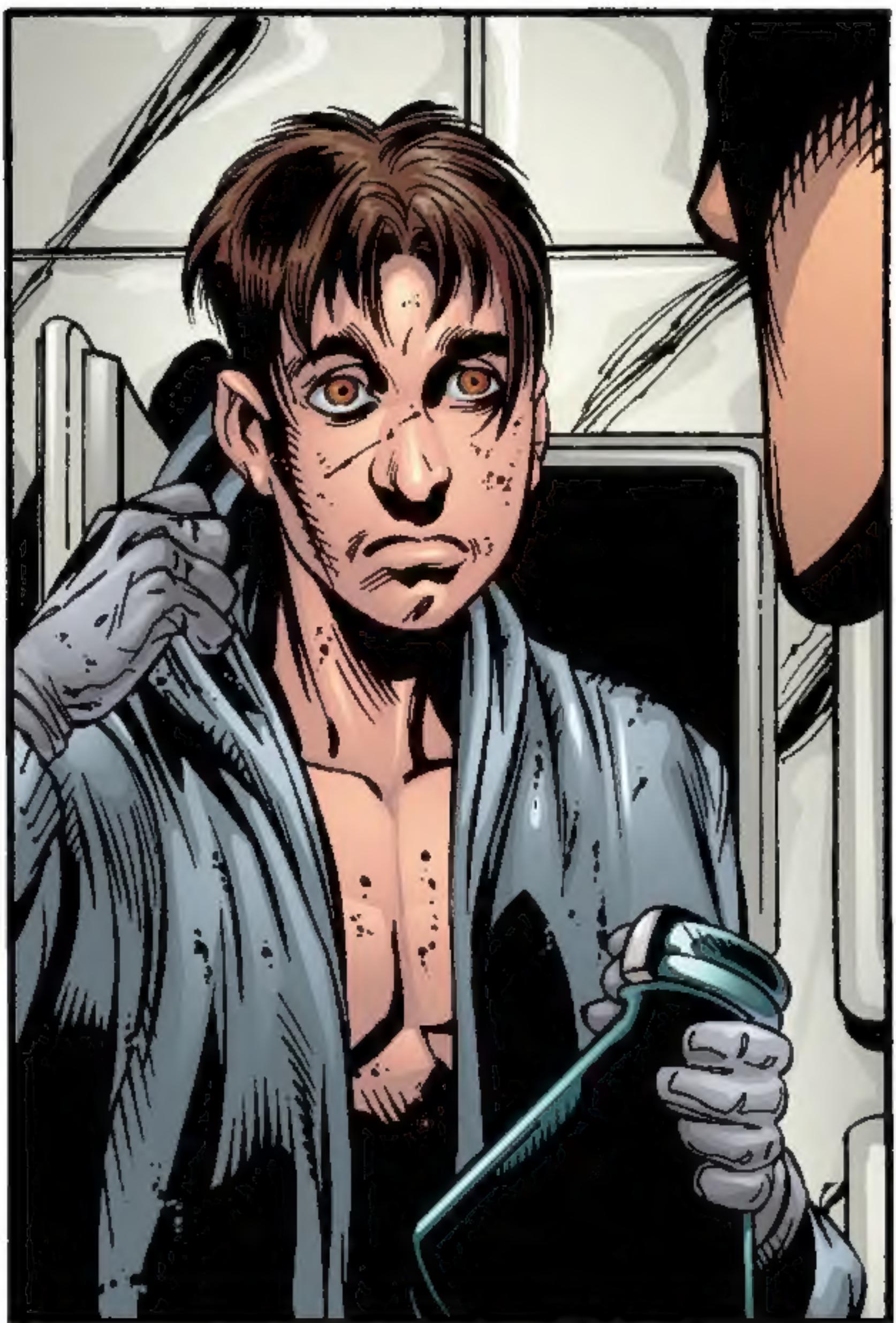


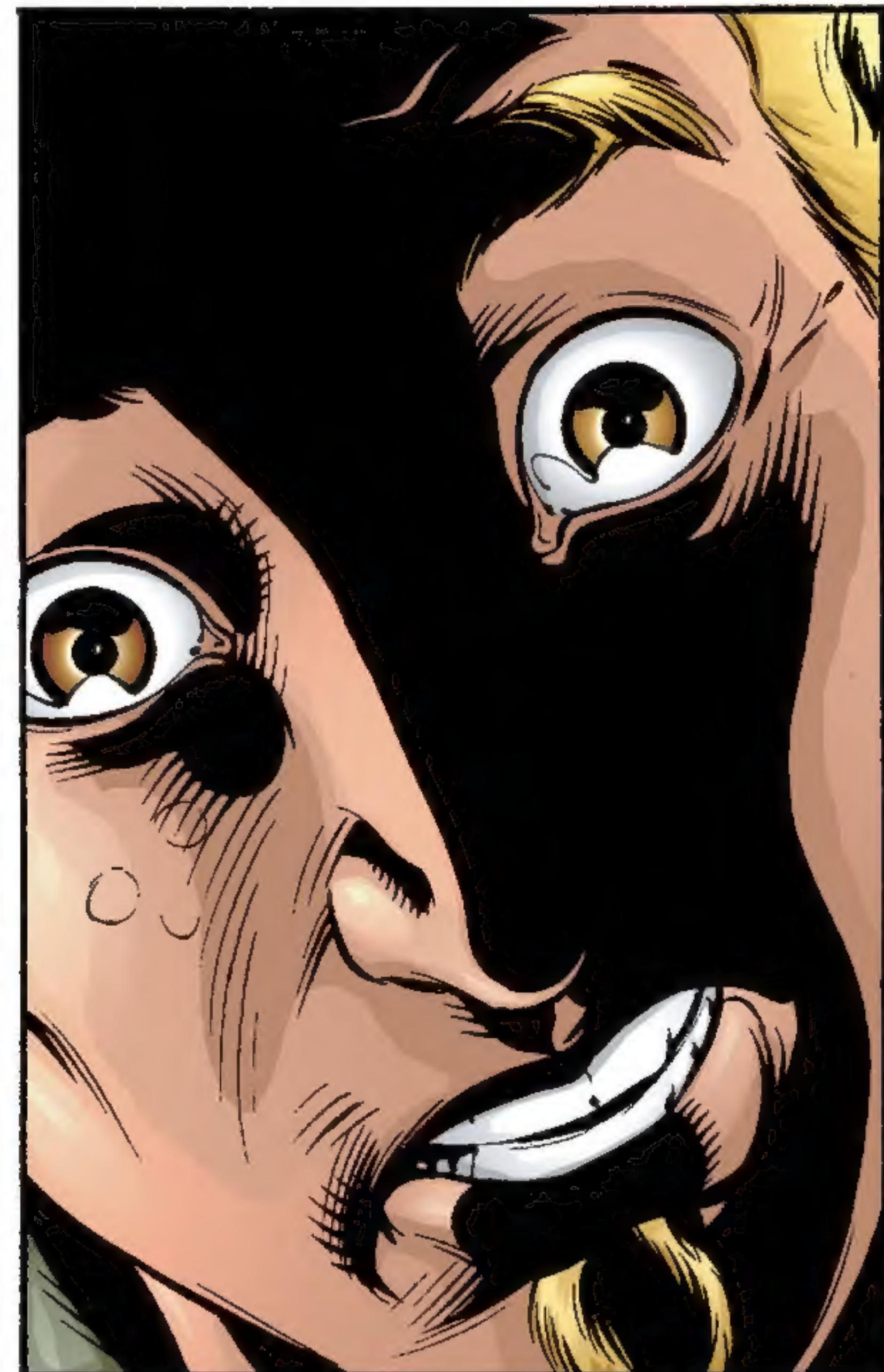


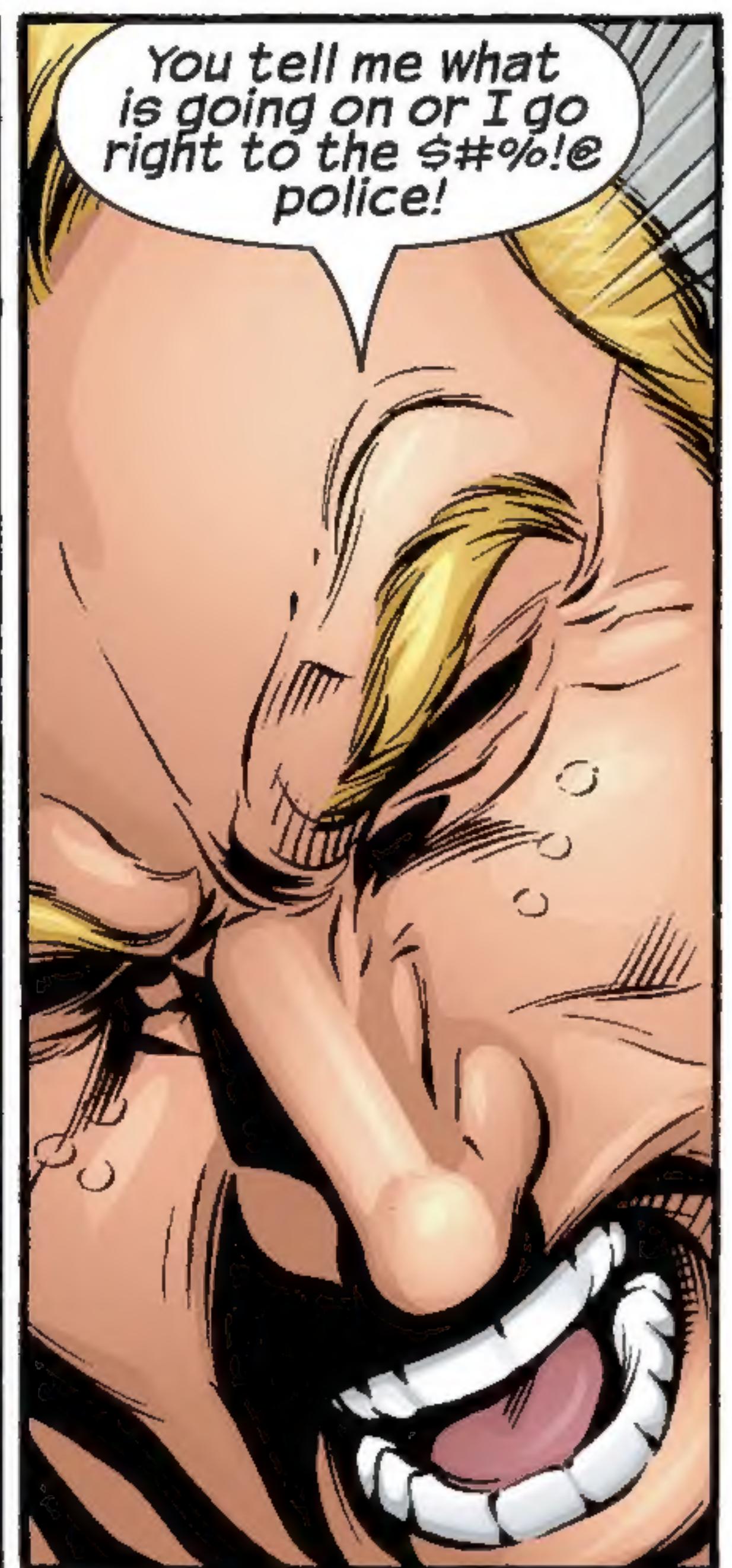


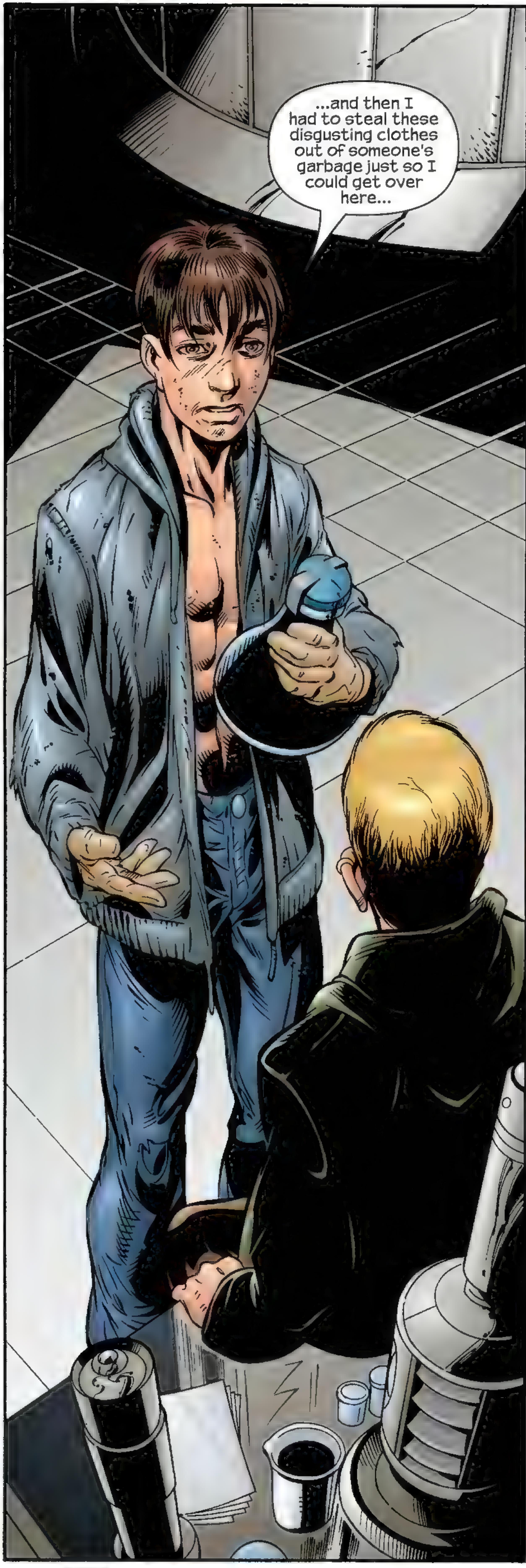












...and then I had to steal these disgusting clothes out of someone's garbage just so I could get over here...



I want you to know-- I realize that coming in here-- sneaking in here in the middle of the night-- twice no less, was not fair to you.

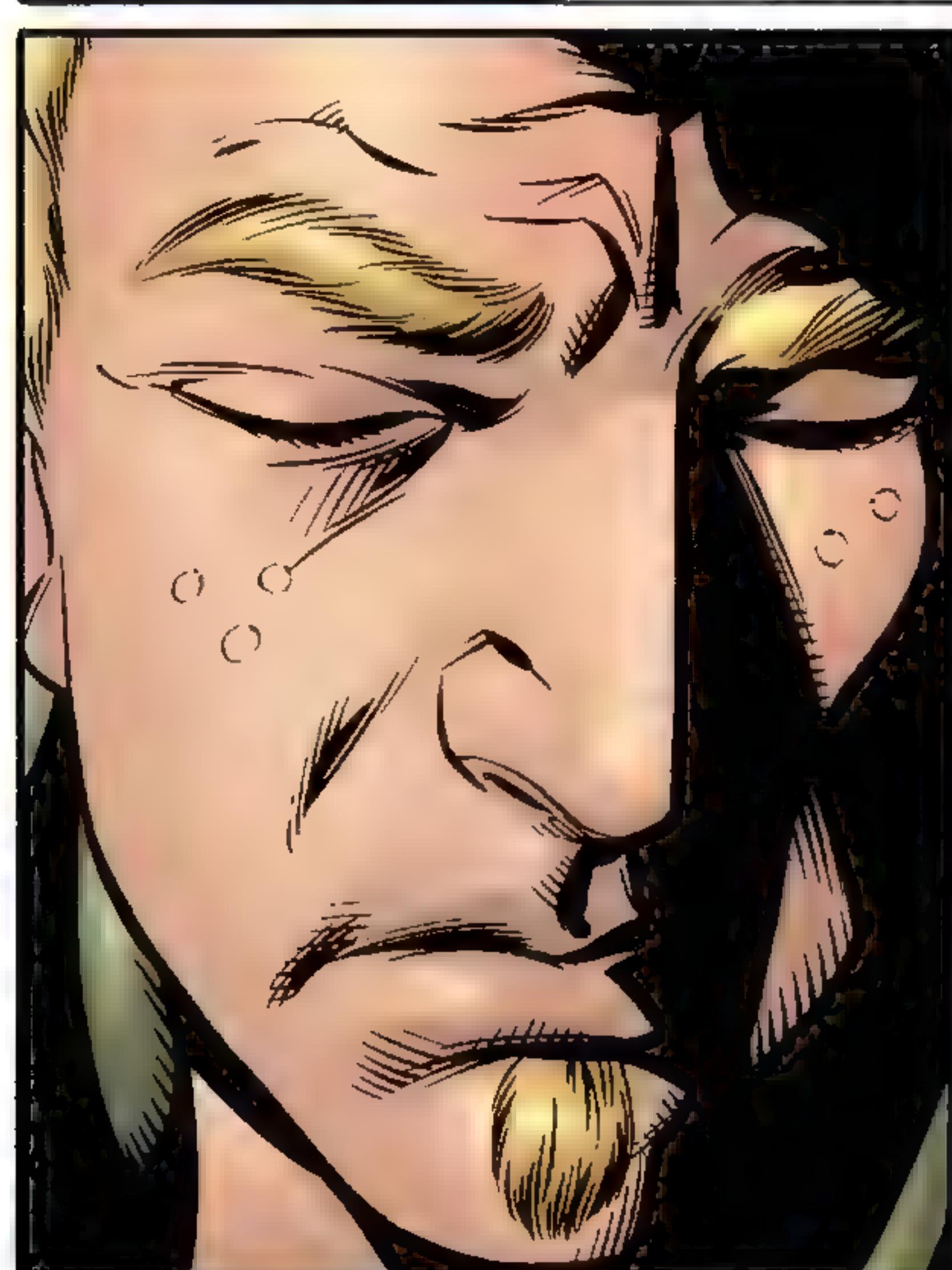
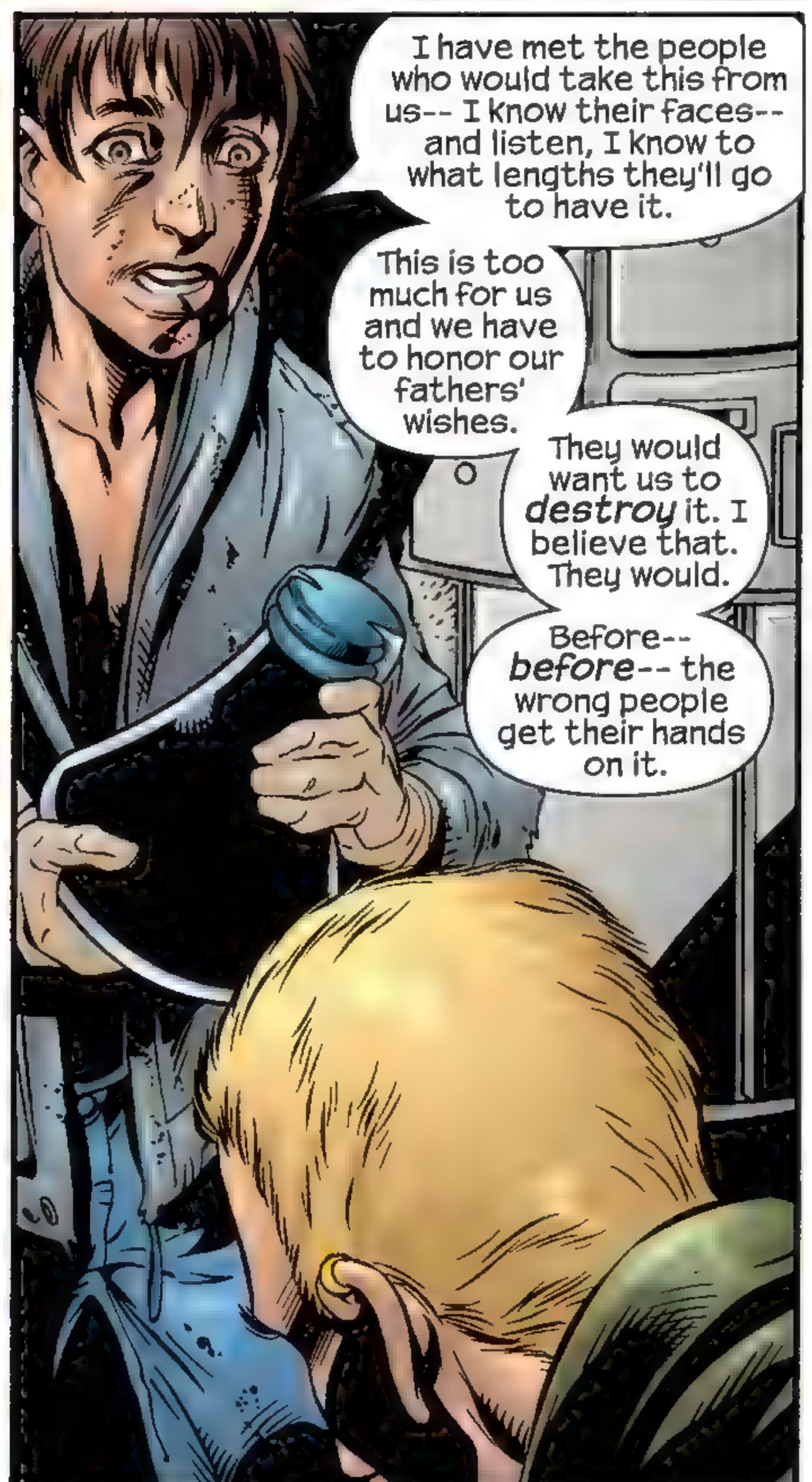
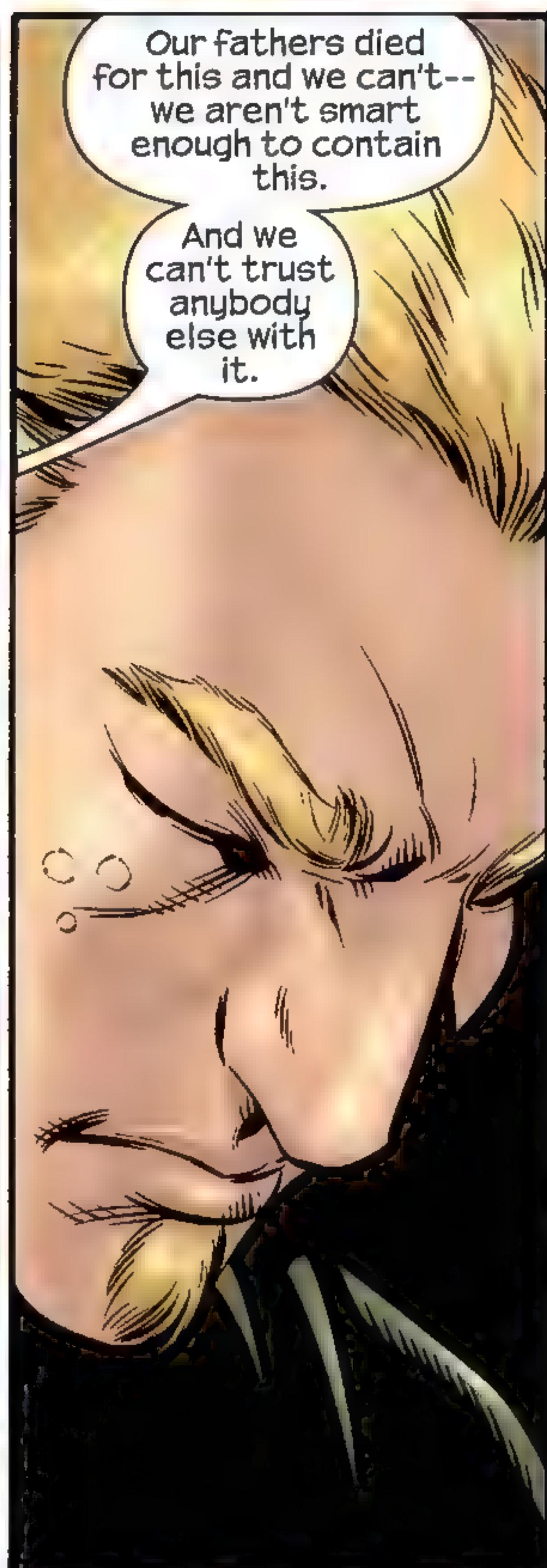
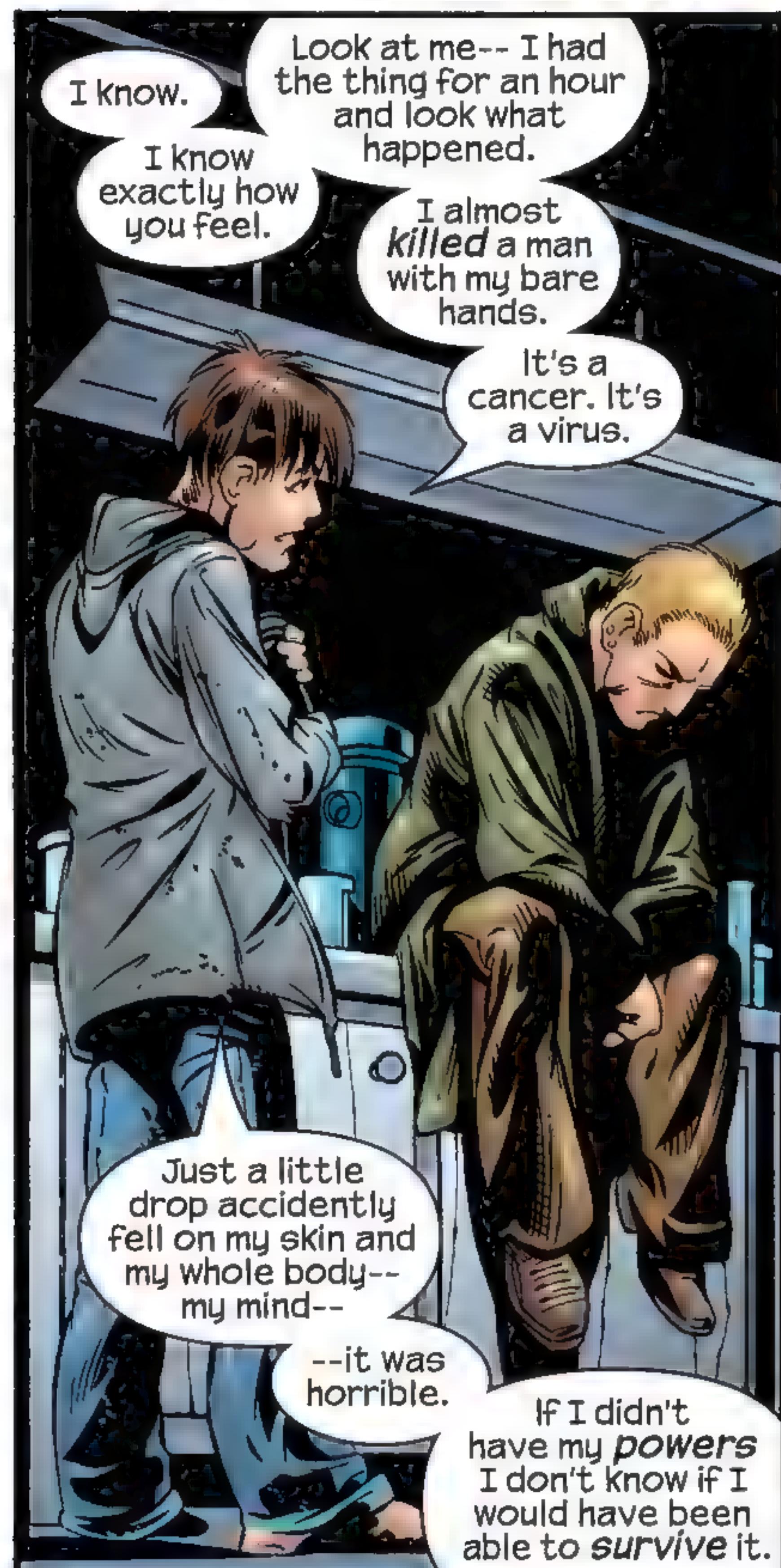
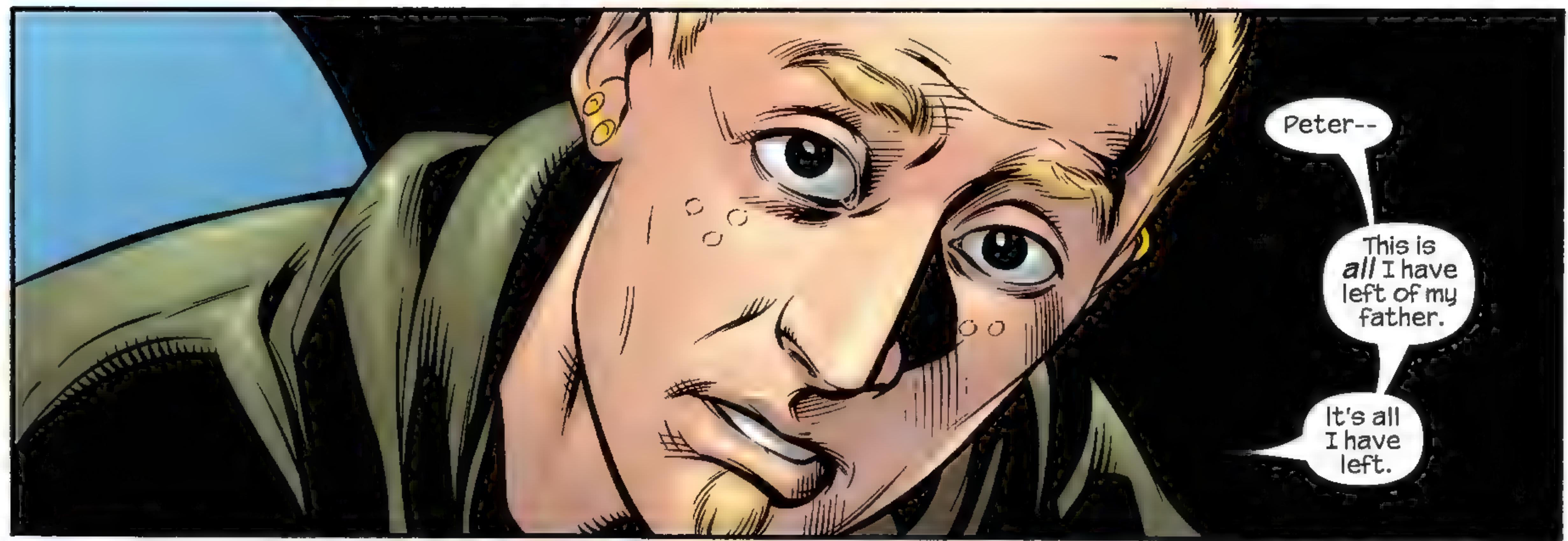


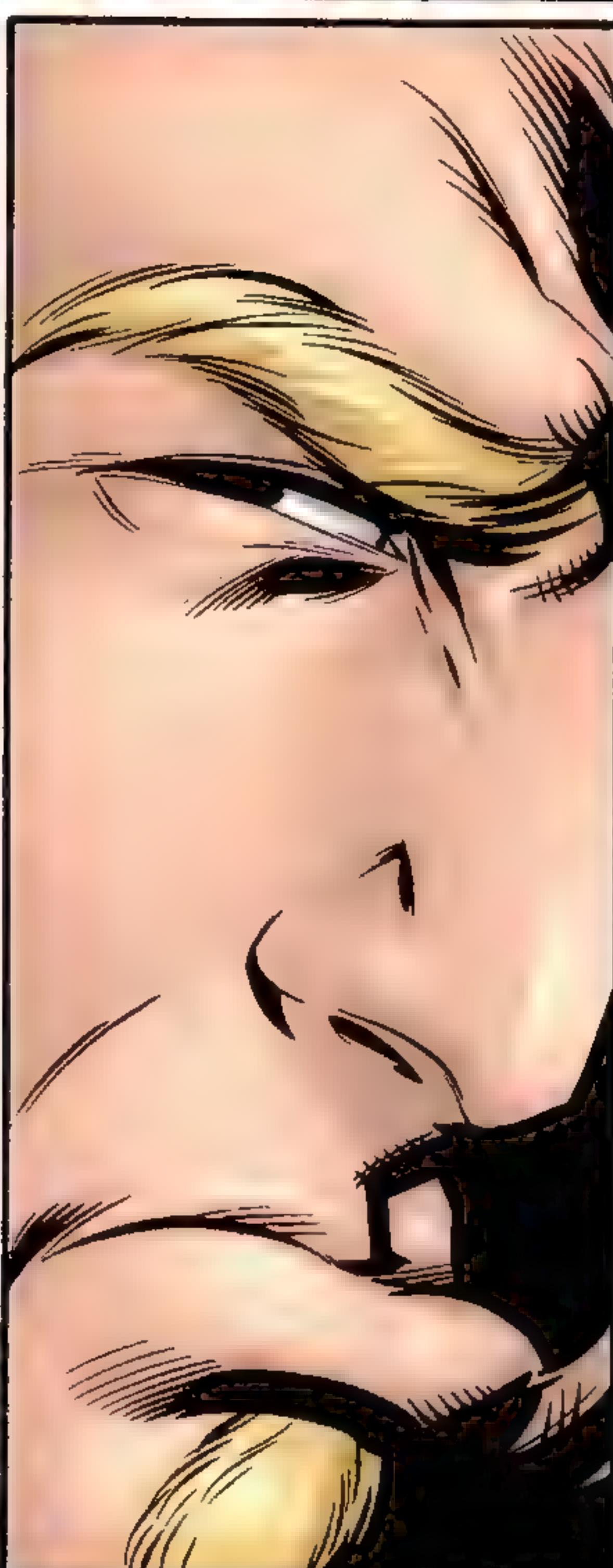
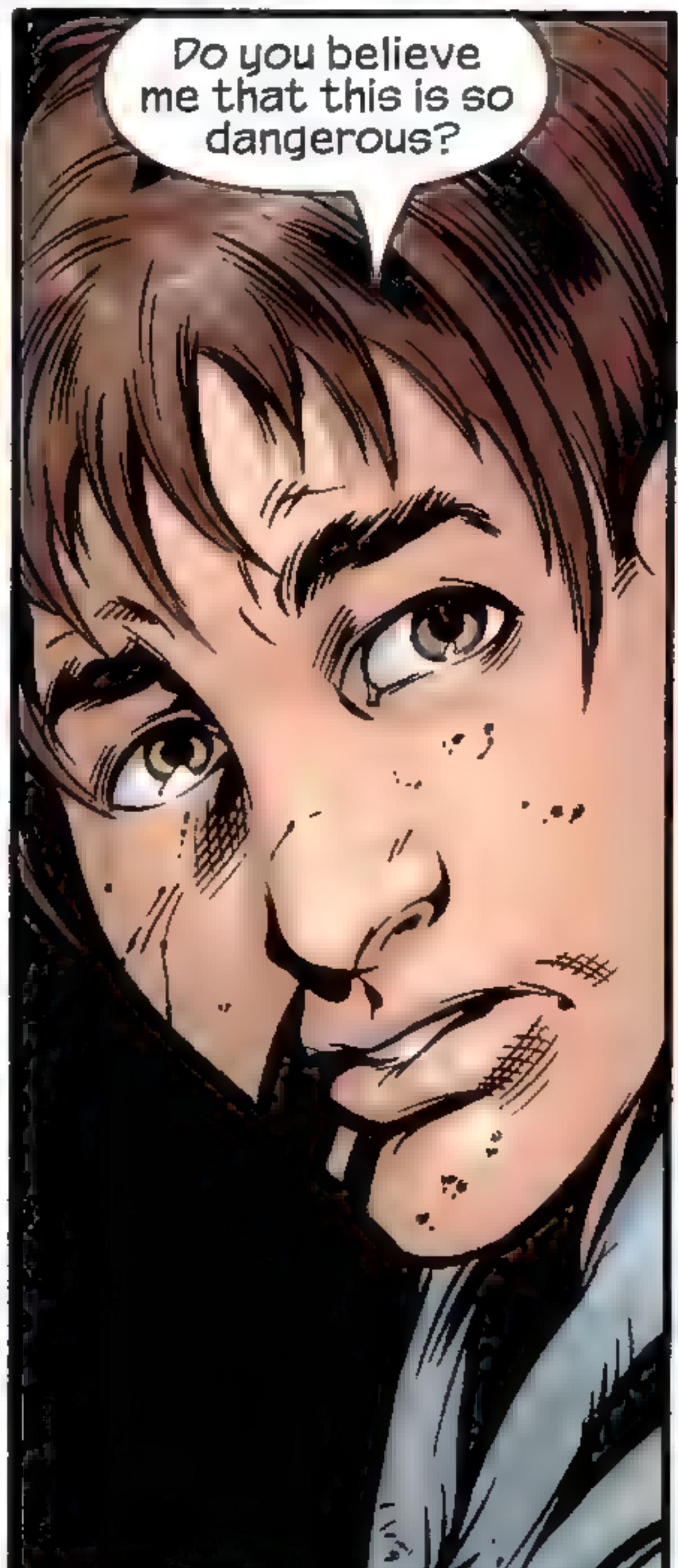
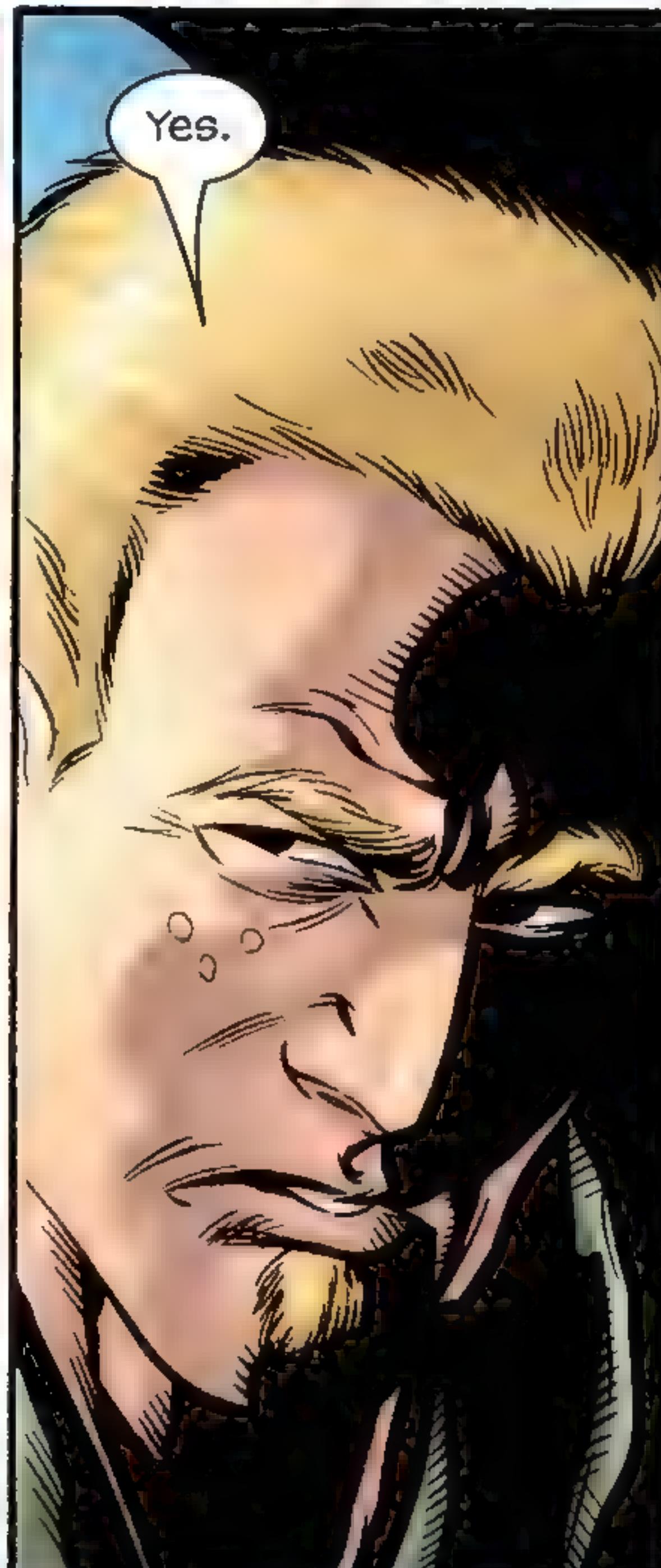
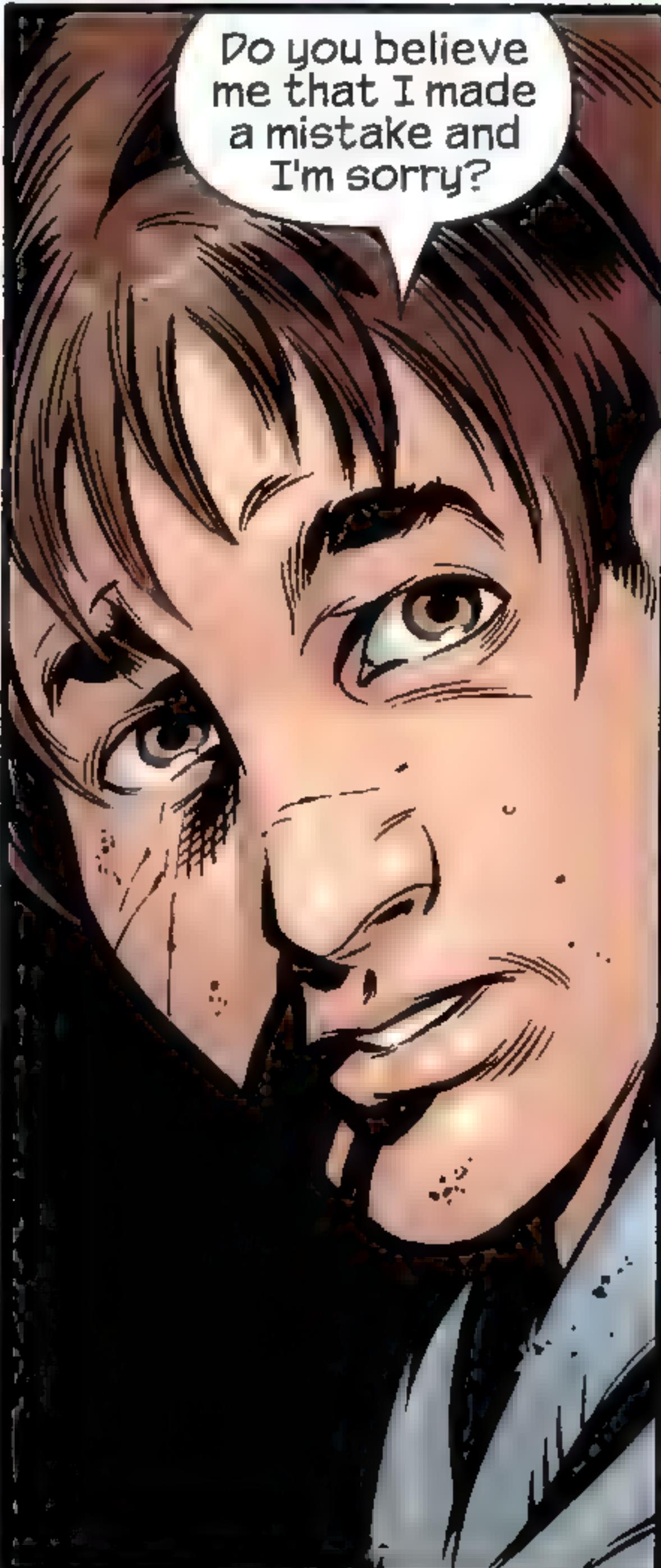
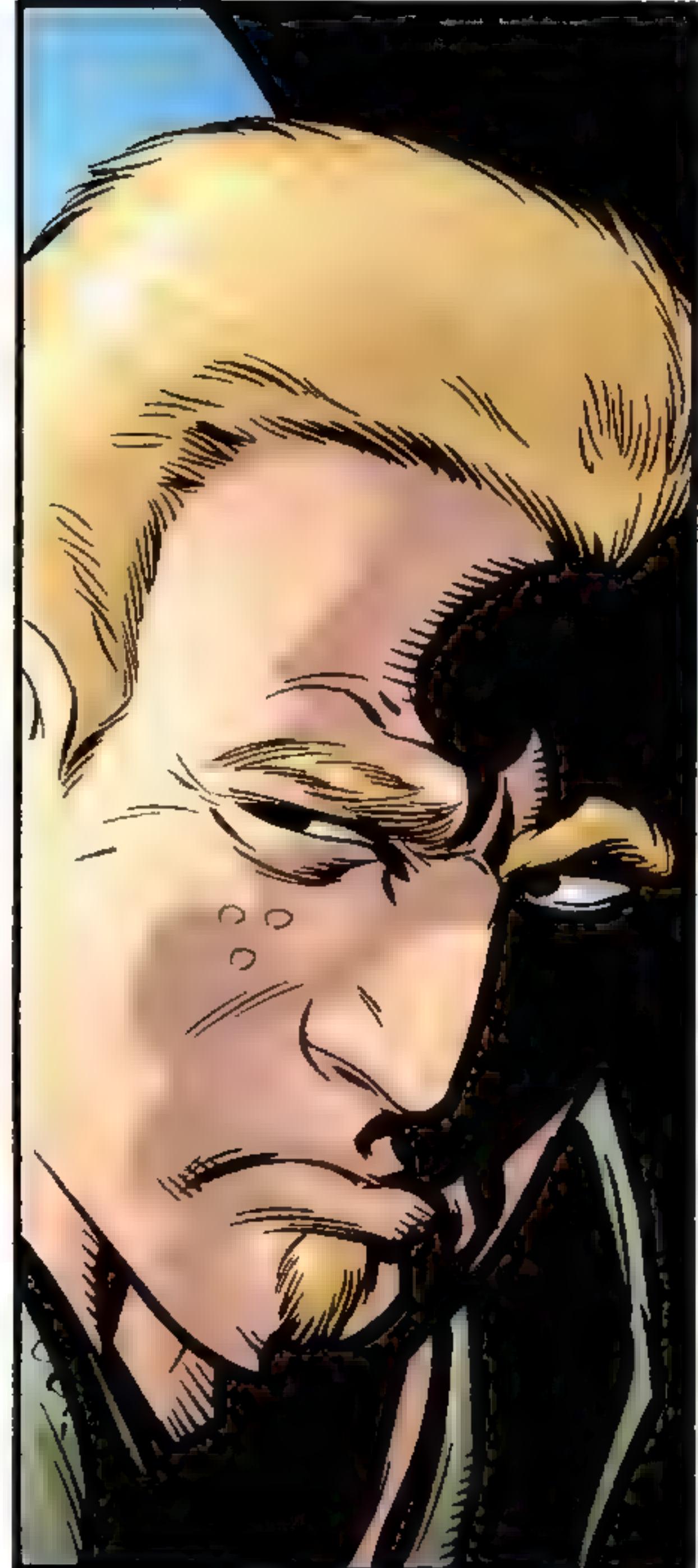
You were honest with me and you showed me this thing and I, in return, I stepped on you.
And I'm sorry.

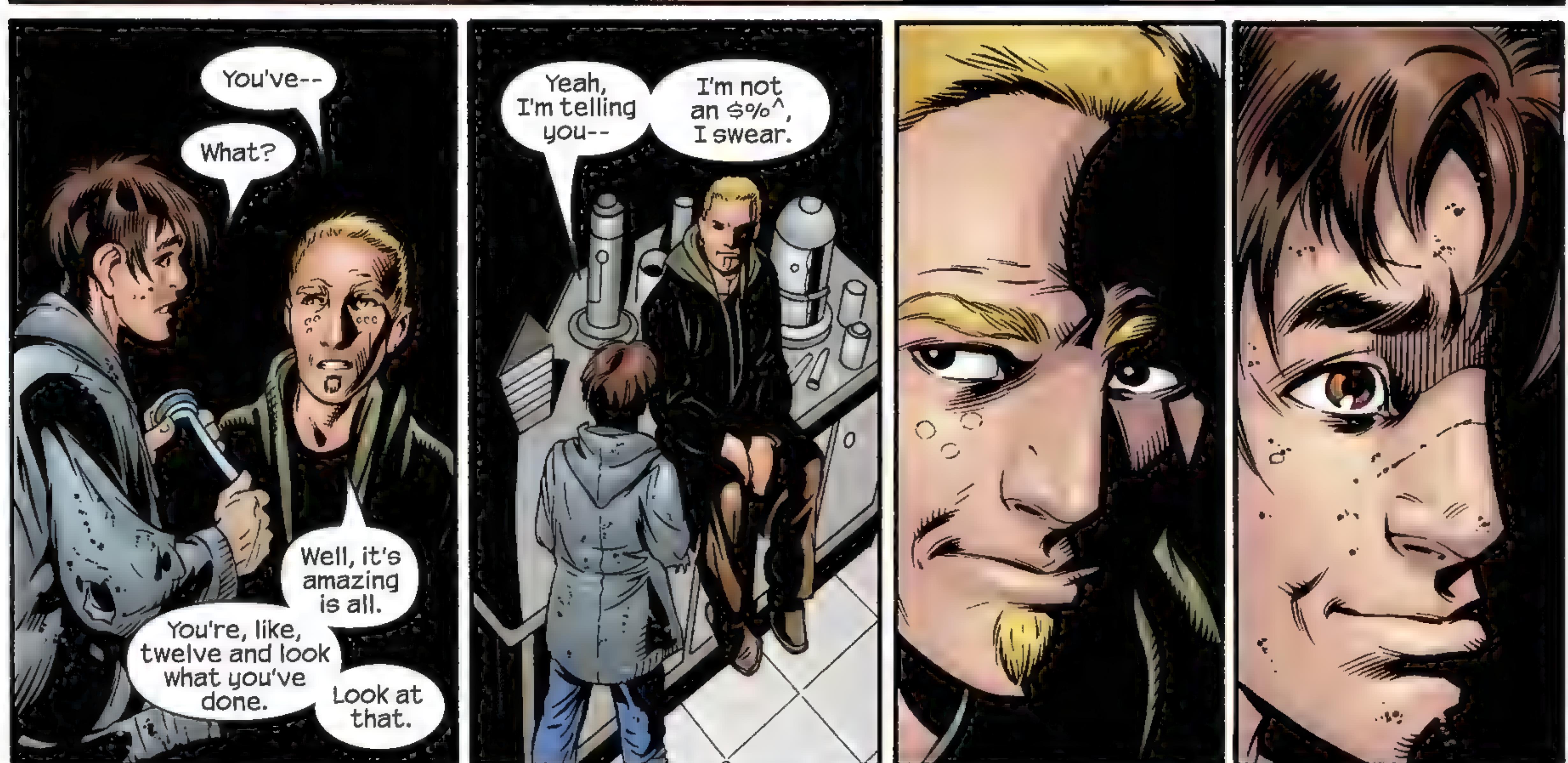
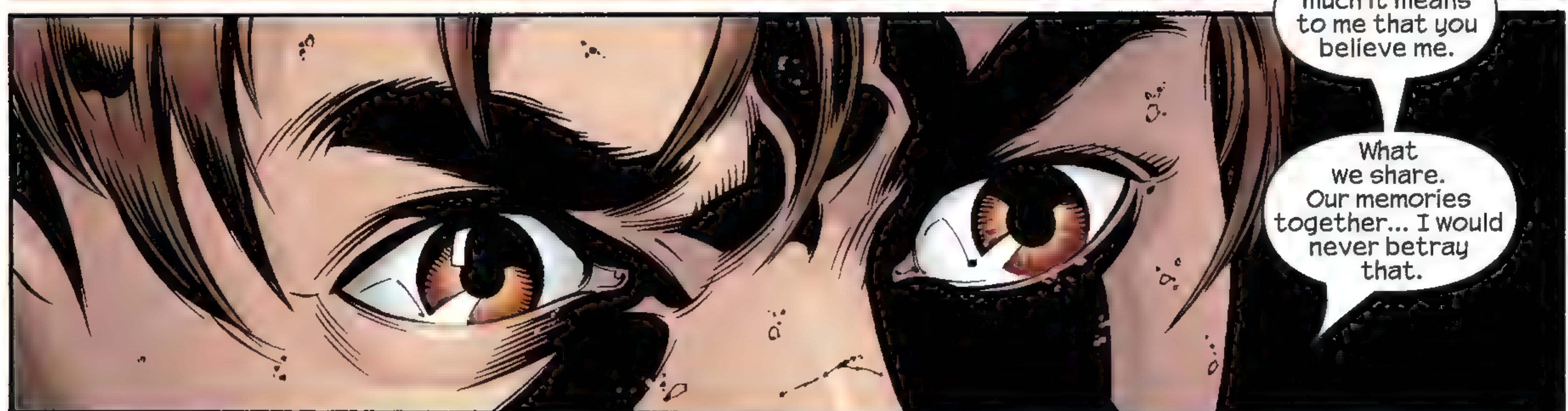
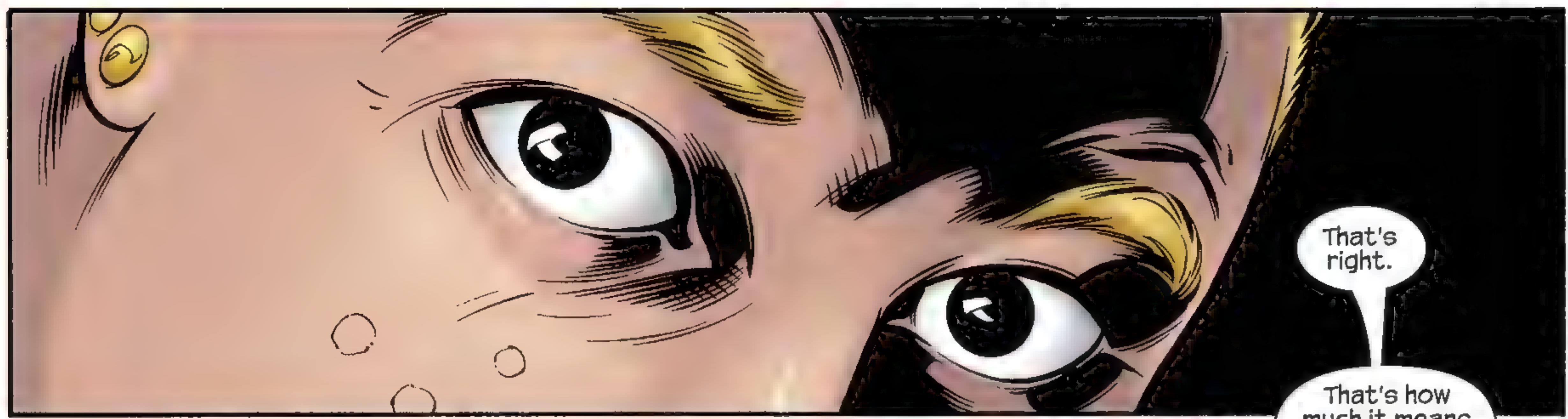


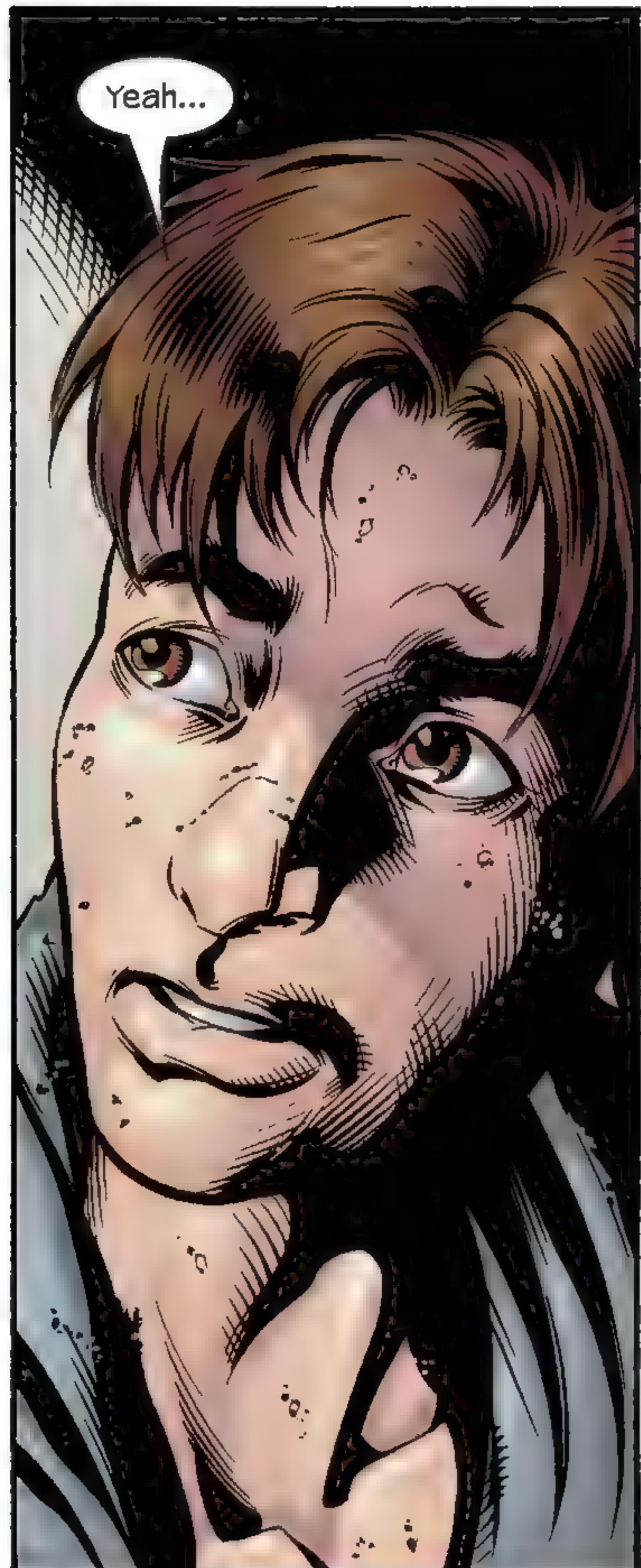
You gotta believe me.
I am so sorry.

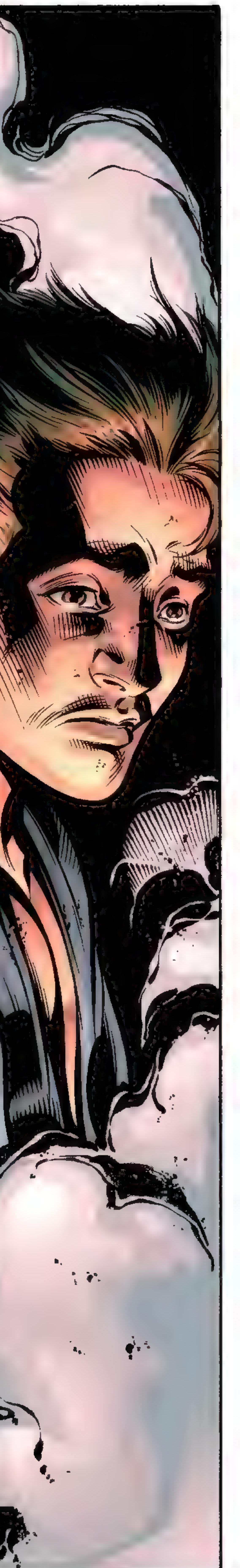
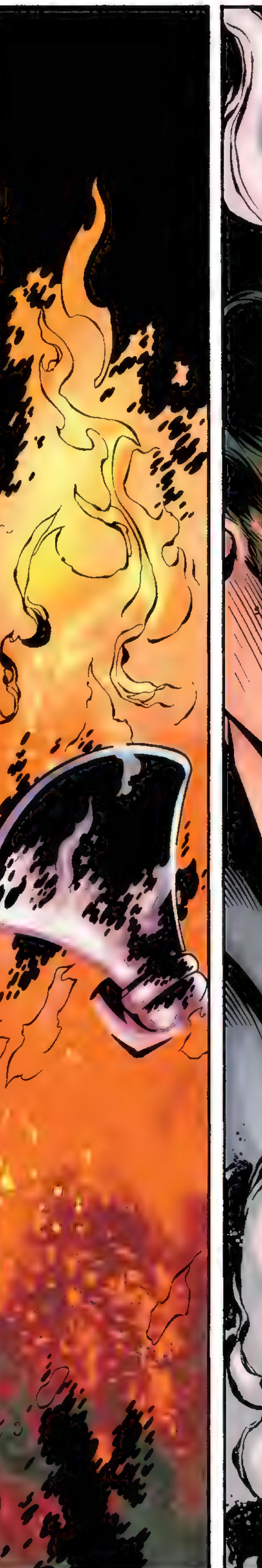
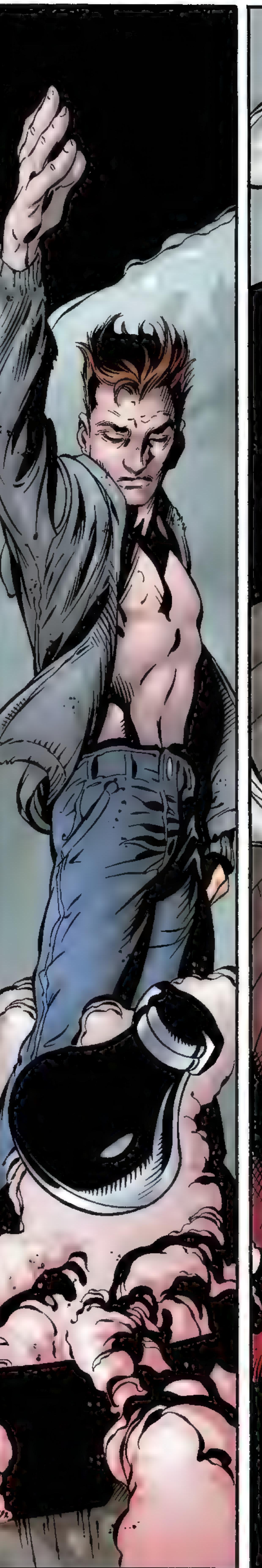


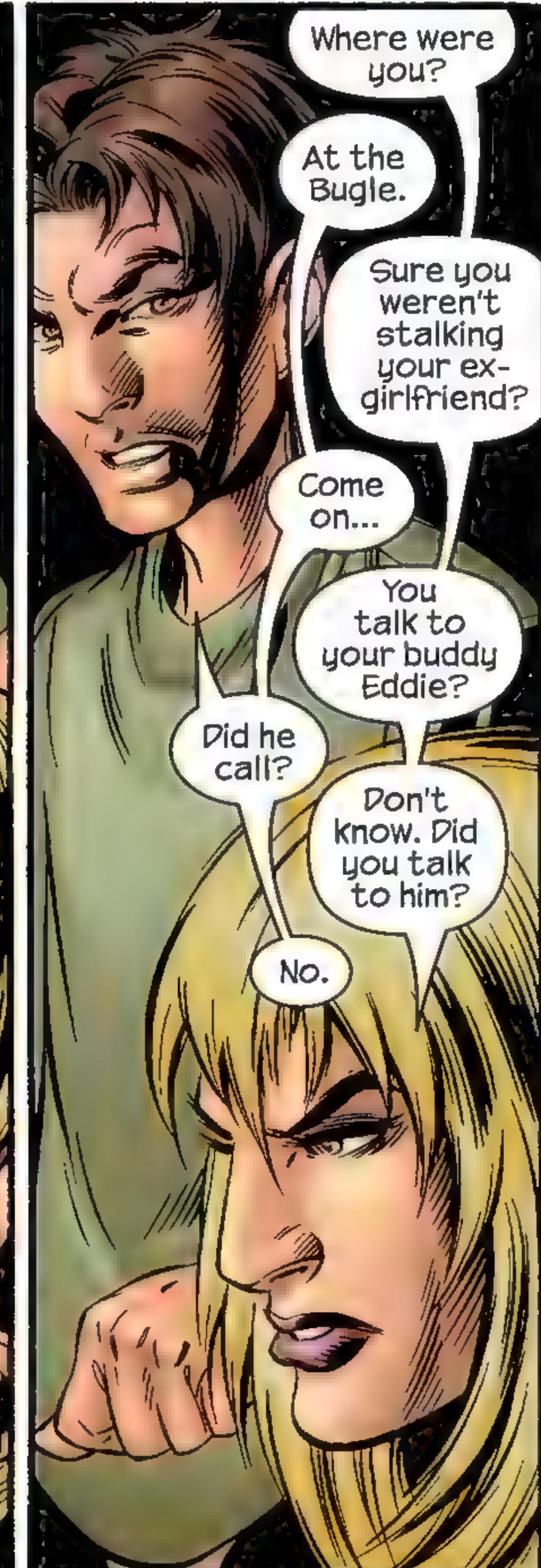
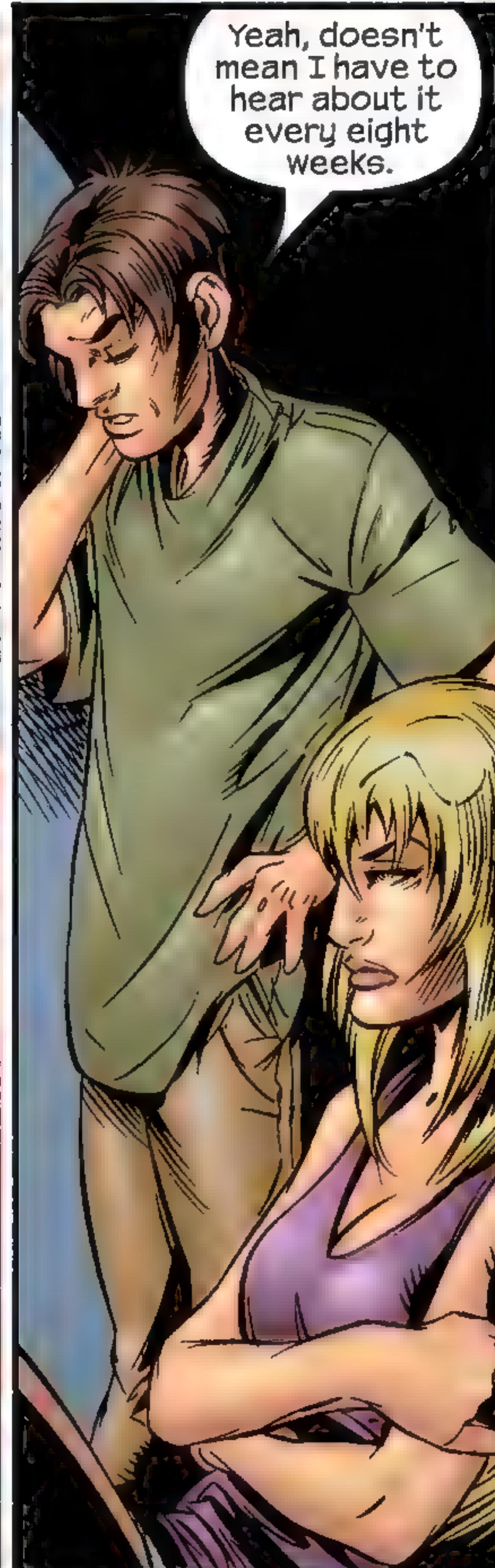
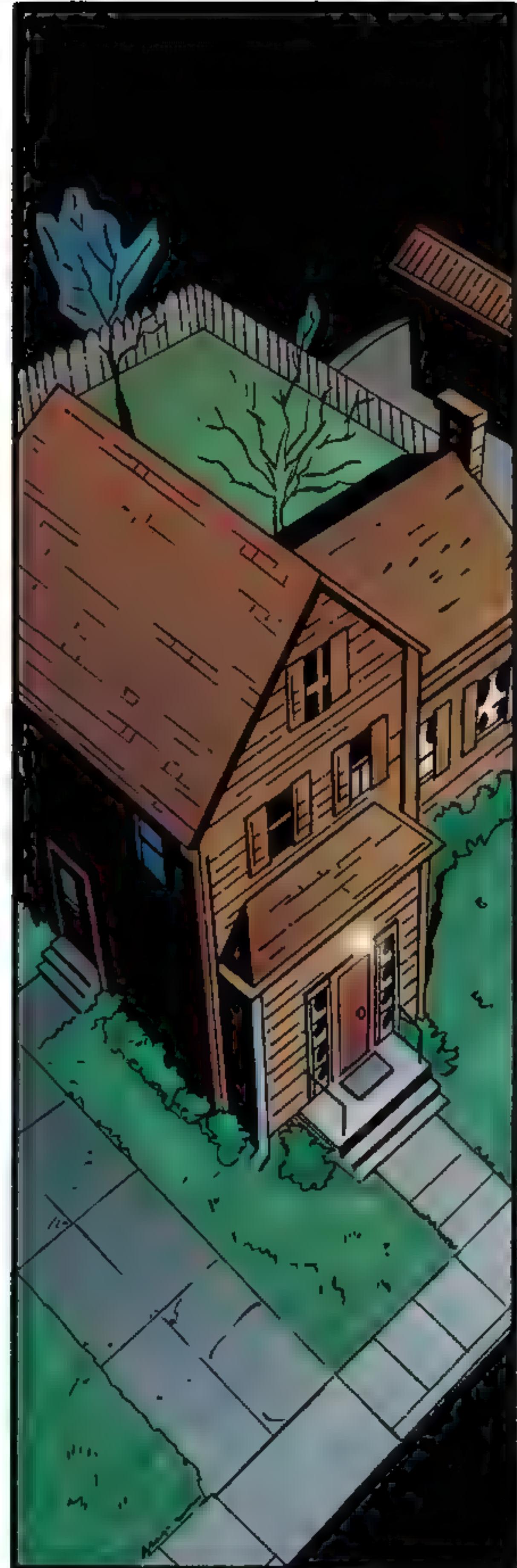


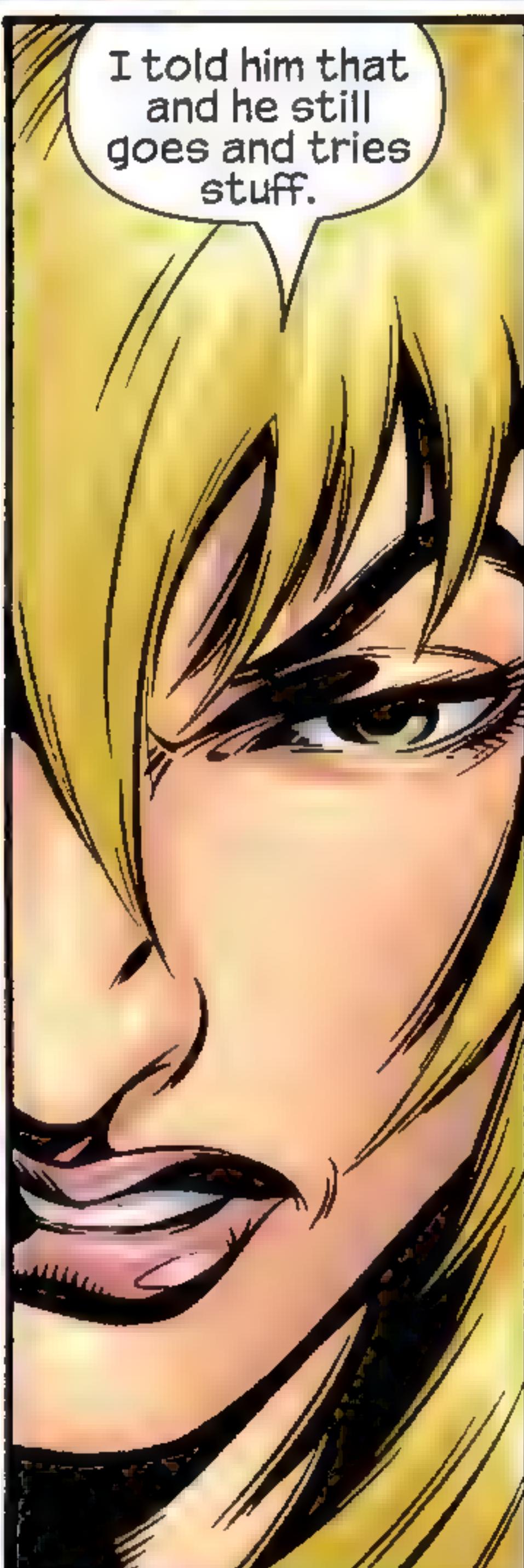
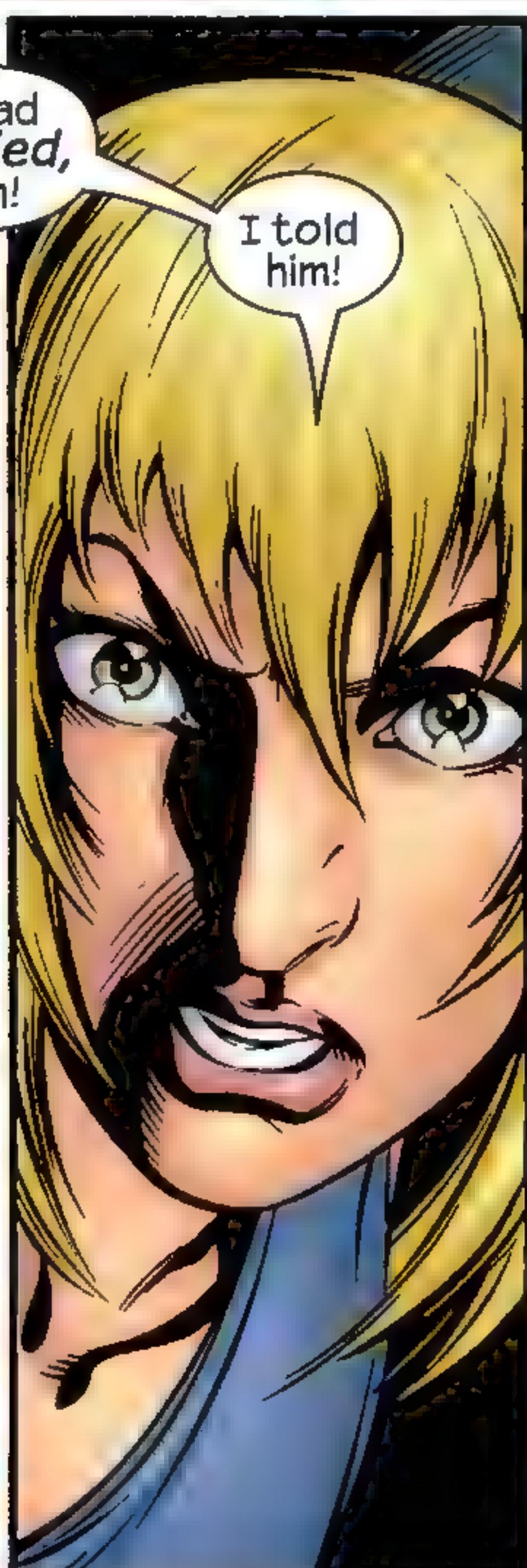
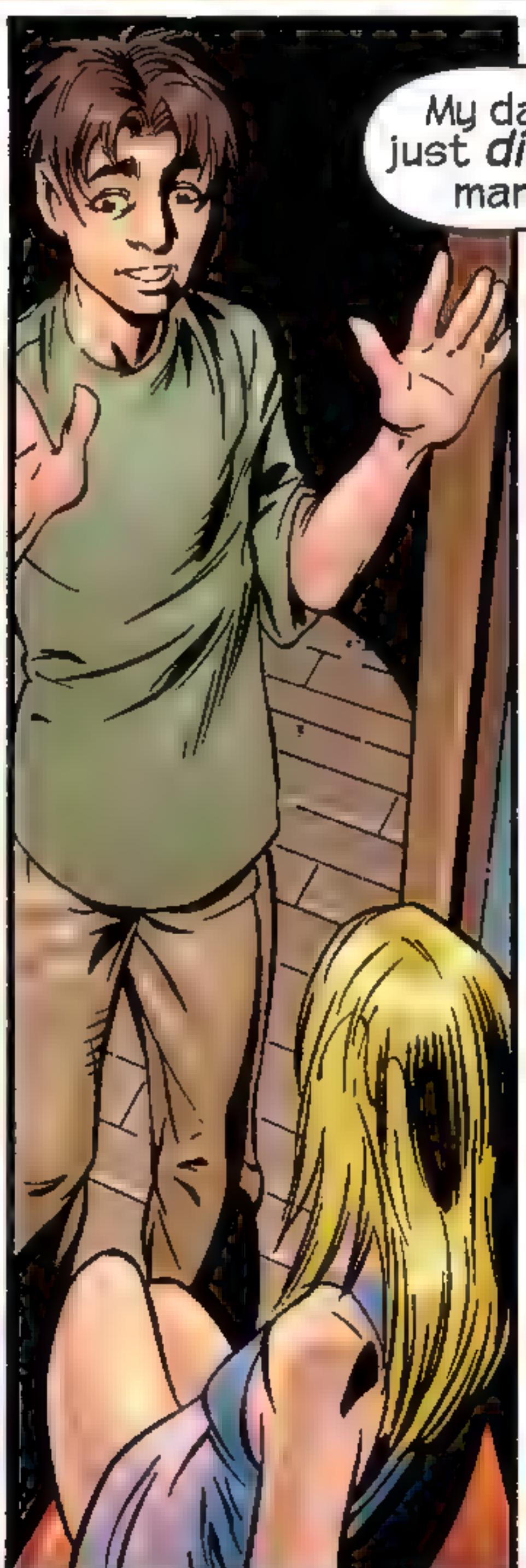
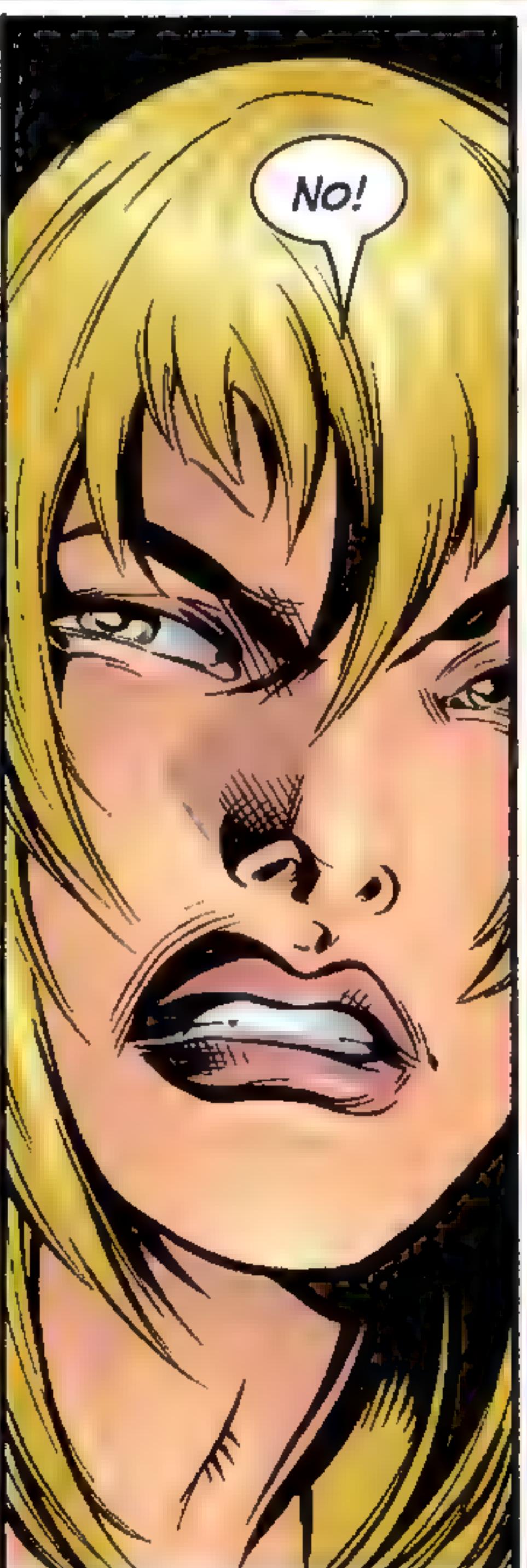
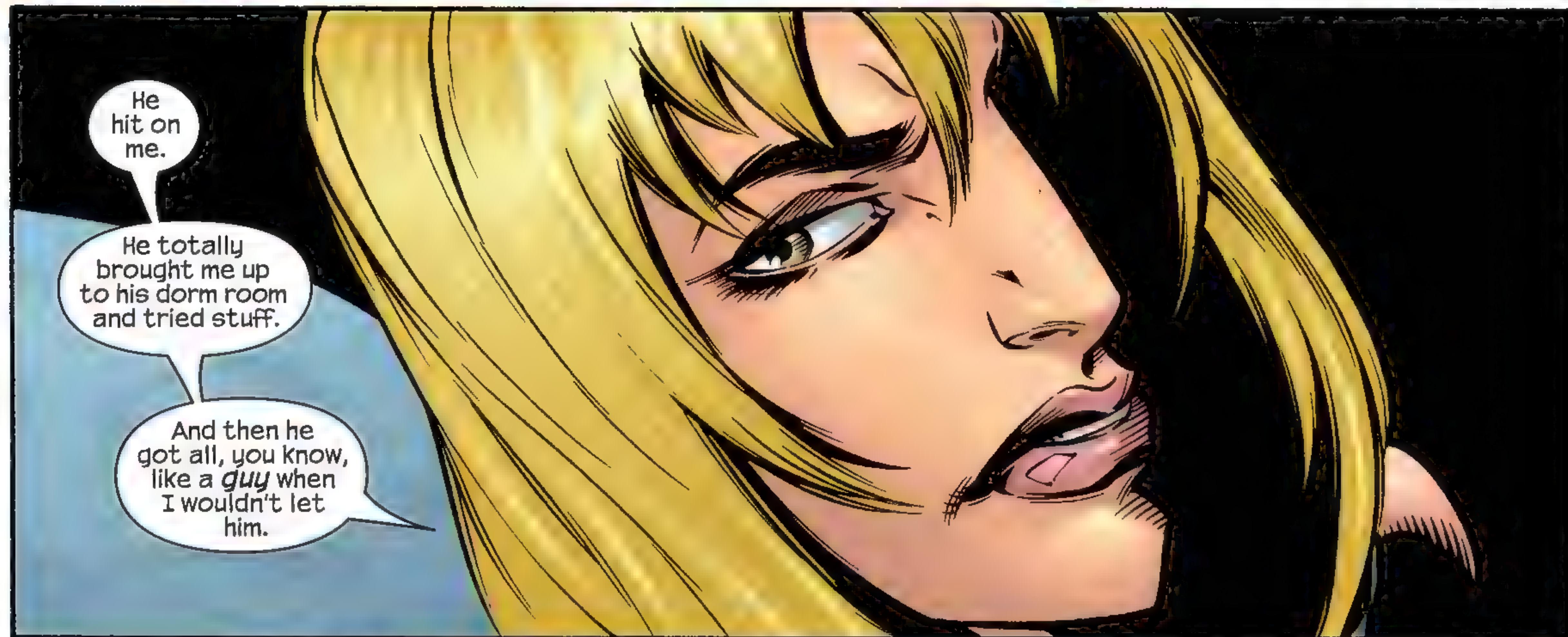
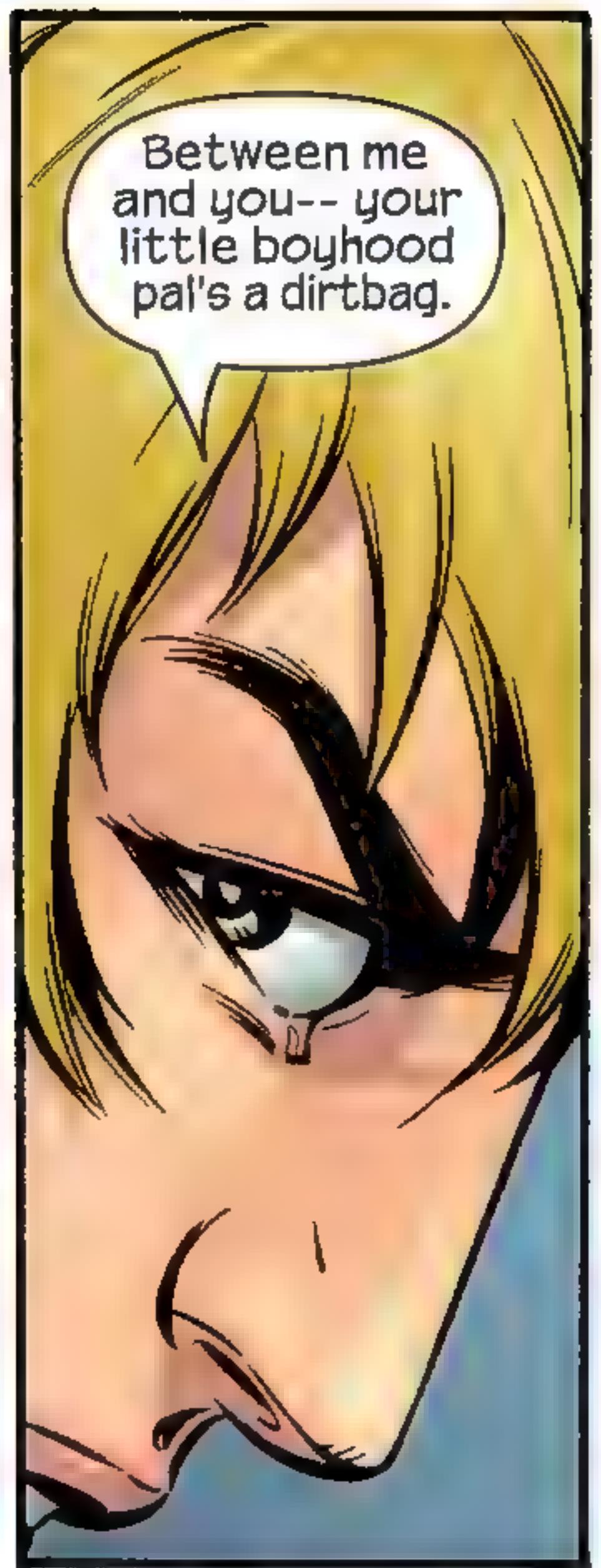
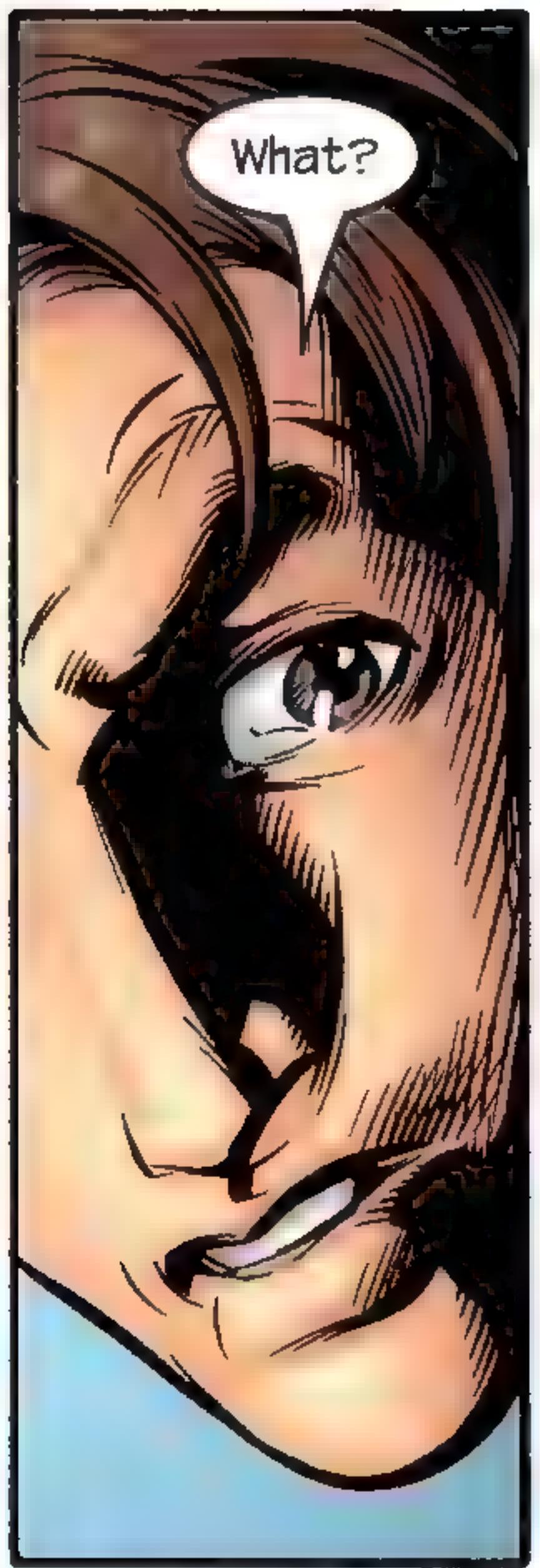
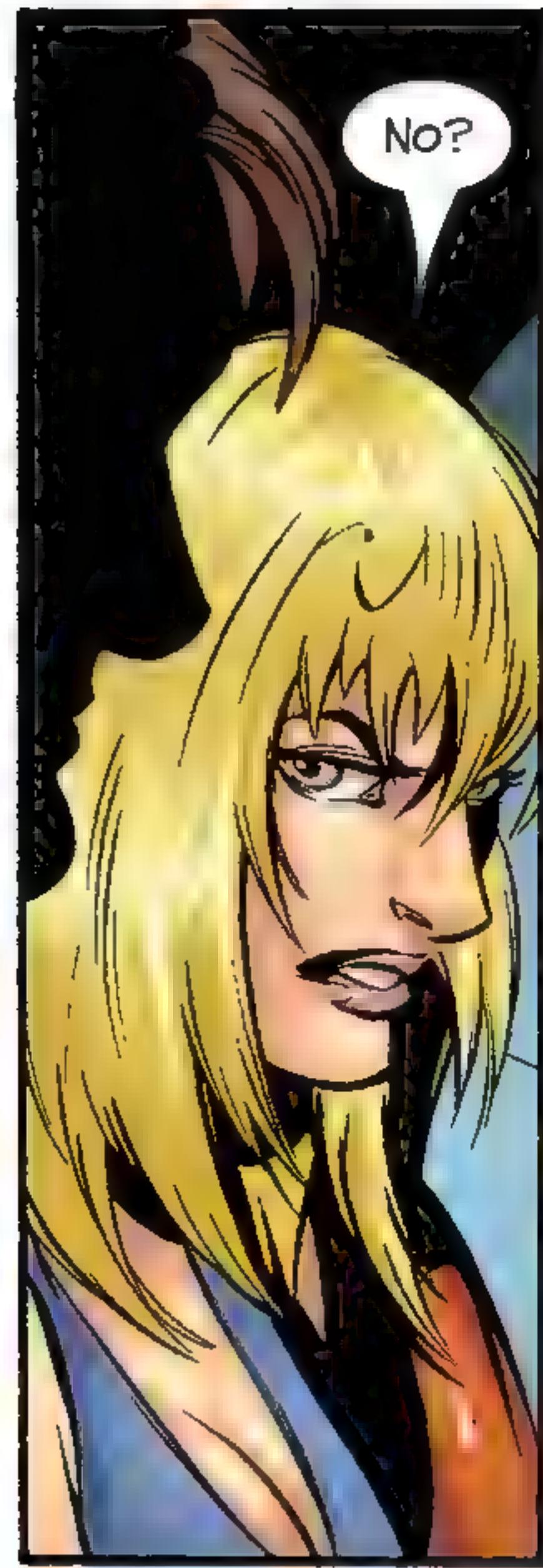




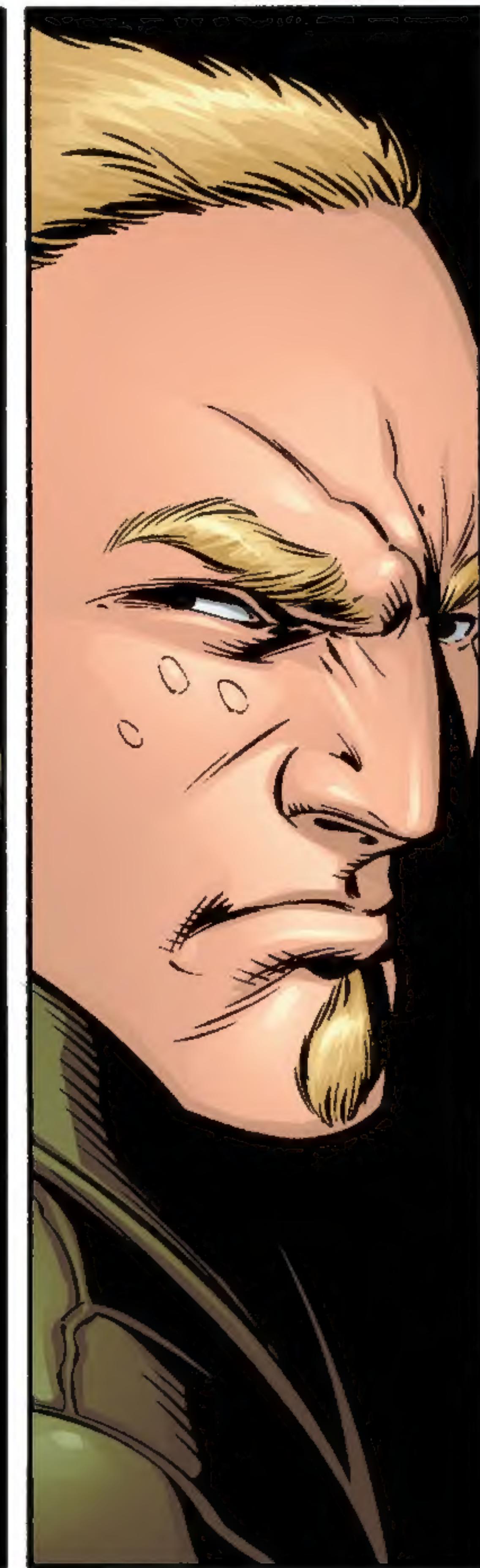
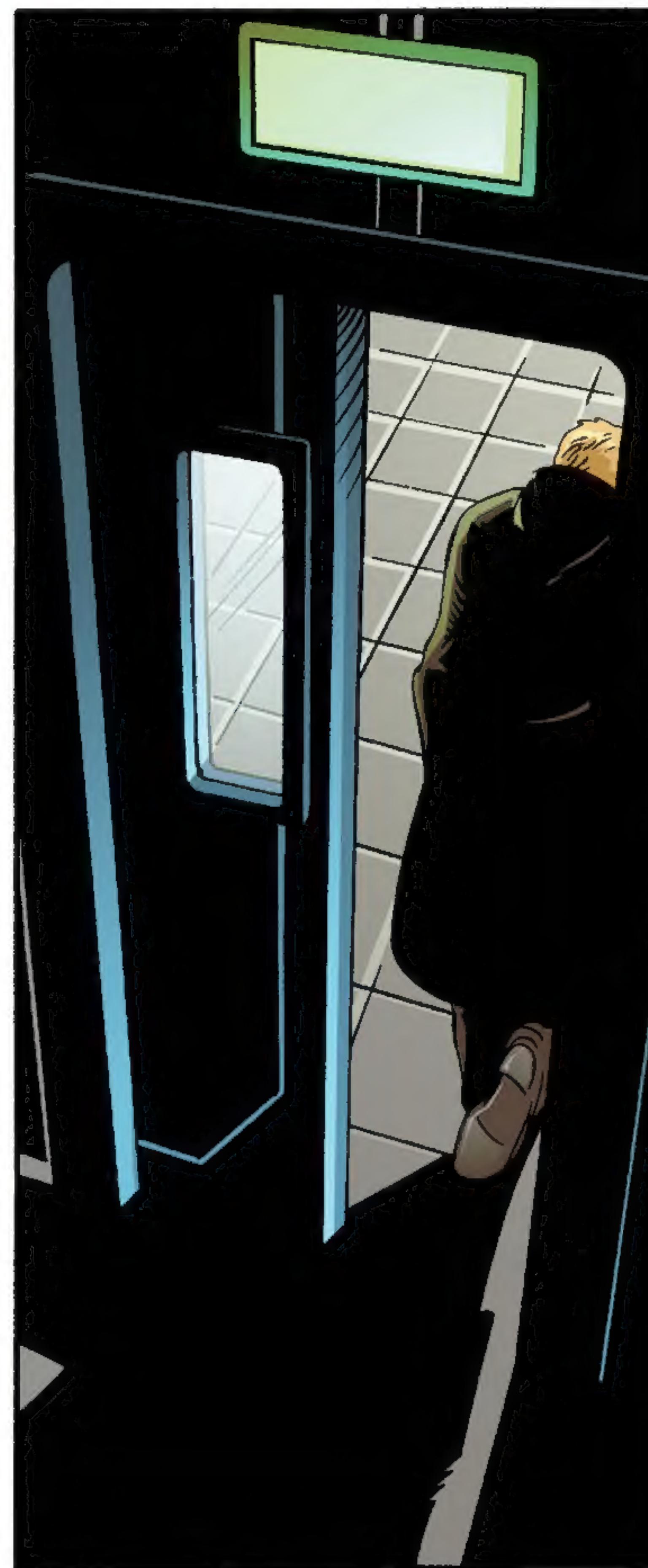
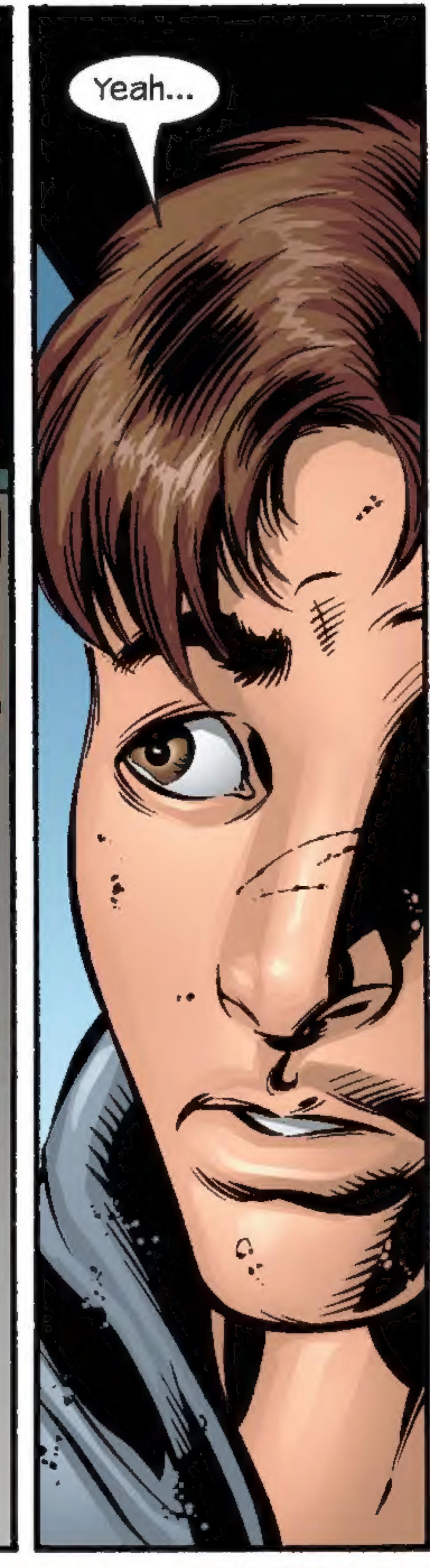


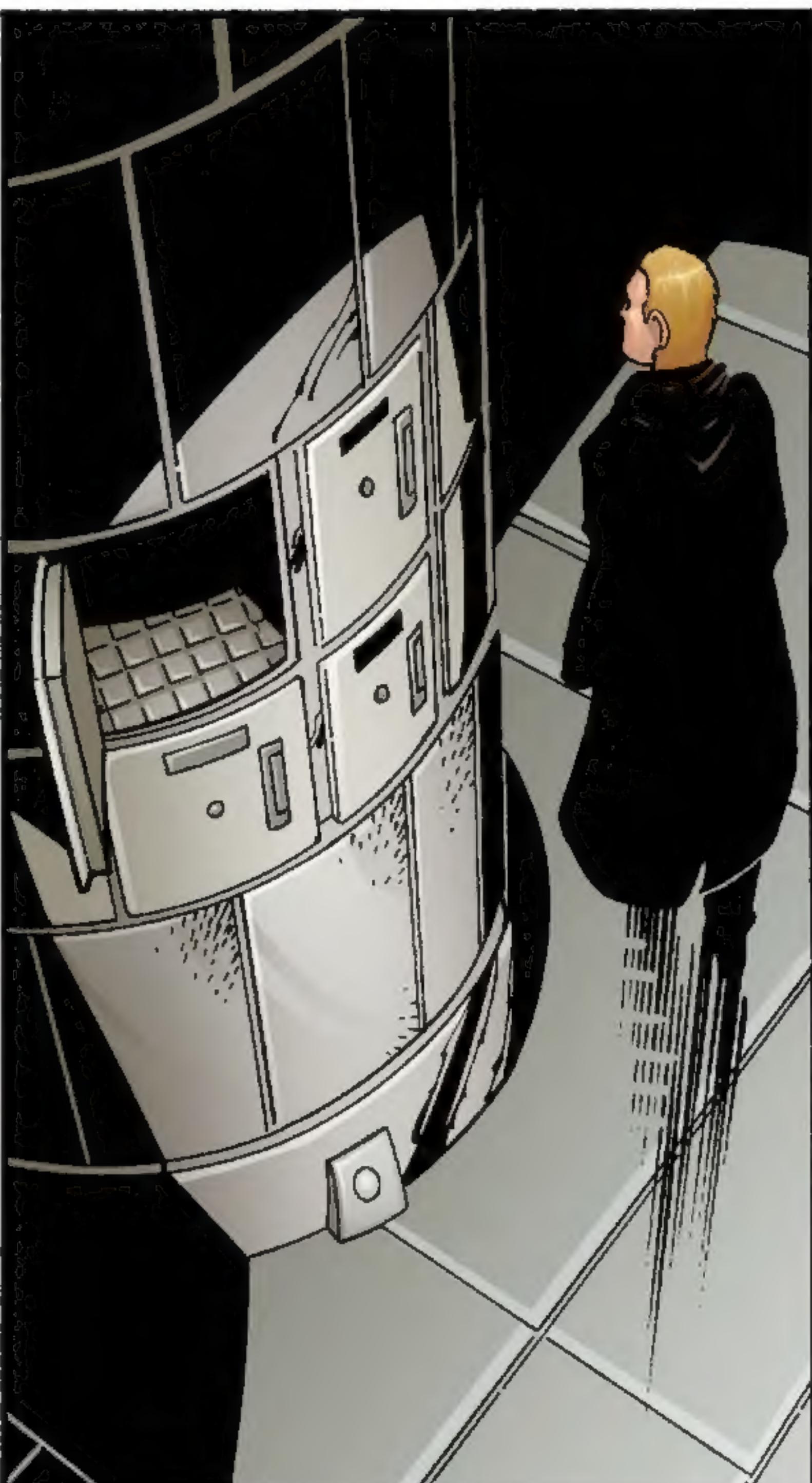


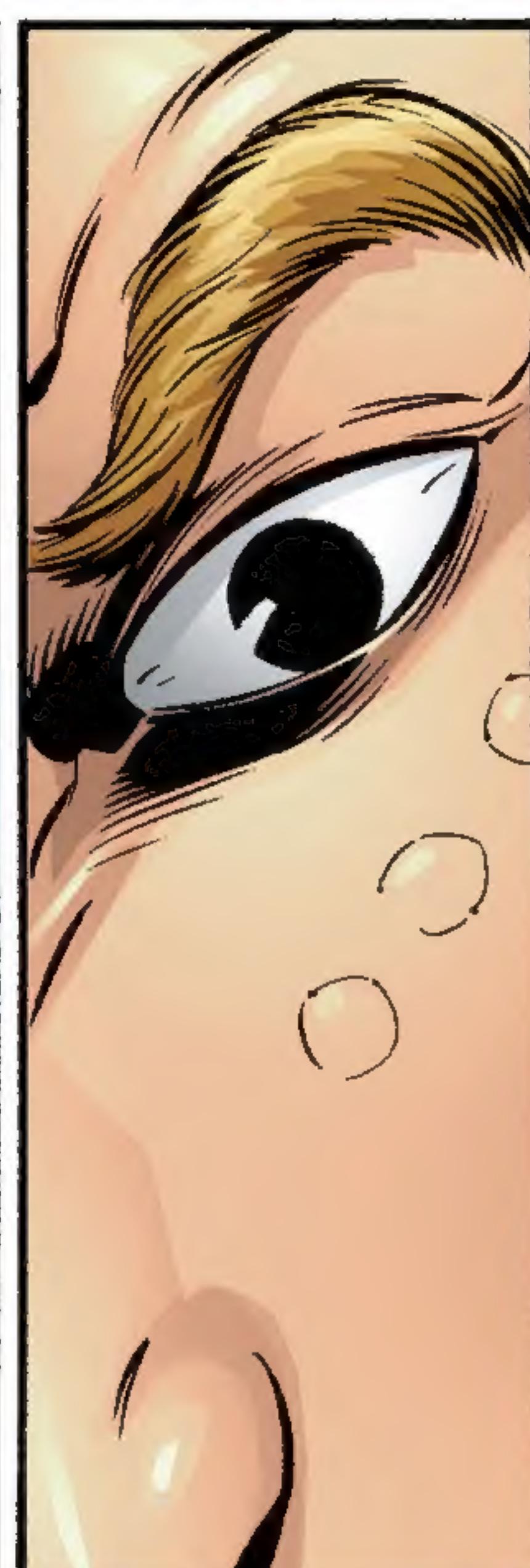
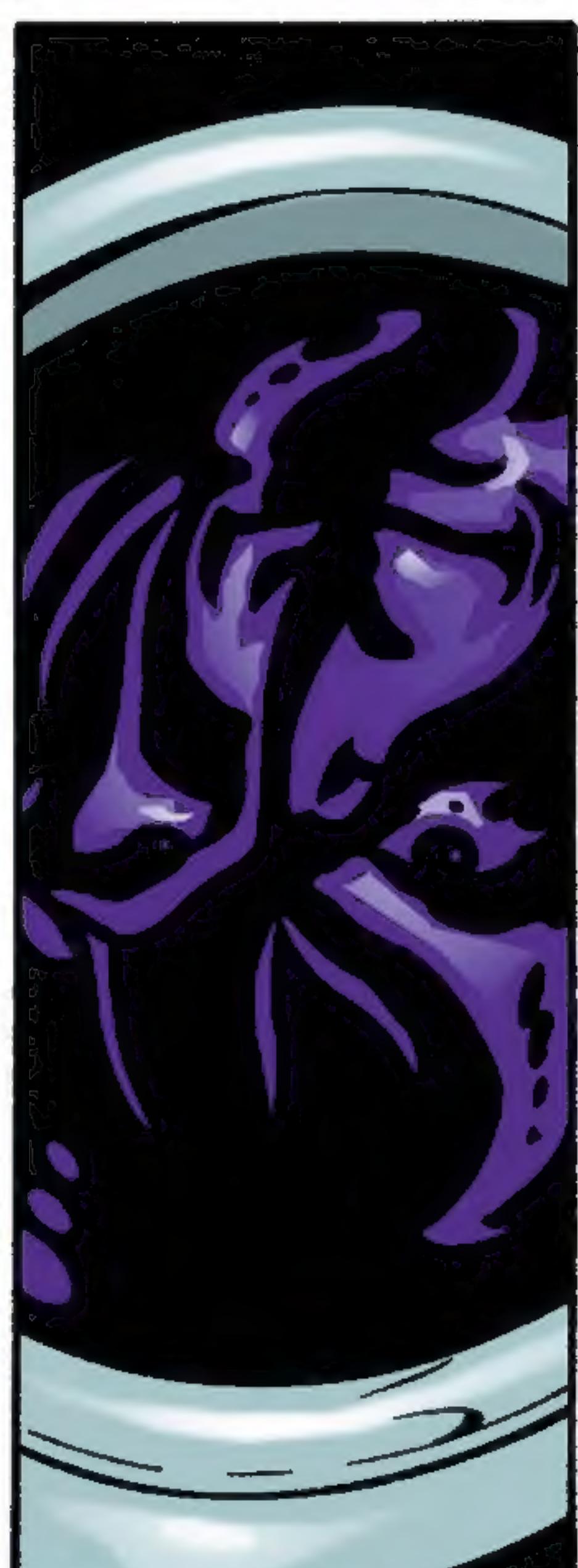














SON OF URGOD